ART REVIEW BOARD AGENDA
NILES CONFERENCE ROOM
39550 LIBERTY STREET
FREMONT, CA 94538
3:30 p.m.

General Order of Business

1. Preliminary
   - Call to Order – 3:30 pm
   - Roll Call
   - Approval of Minutes
   - Disclosures

2. Public/Oral Communications

3. Scheduled Items
   - Public Hearings
   - Preliminary Reviews

4. Miscellaneous

5. Adjournment

Project Review Format

The Art Review Board will follow the following format in conducting project review:

1. Presentation by staff of the project
2. Questions of staff from Art Review Board members
3. Comments from the applicant
4. Questions of applicant from Art Review Board members
5. Public hearing/testimony or questions; response by applicant if appropriate
6. Closing of public hearing
7. Deliberation by Art Review Board
8. Motion and vote

Addressing the Art Review Board

Any person may speak on any item under discussion by the Art Review Board after receiving recognition by the Chairperson. A speaker card will be available in the meeting room prior to and during the meeting. Staff will notify the Chairperson of the speakers’ desire to address the Art Review Board.

Oral Communications

Any person desiring to speak on a matter which is not scheduled on this agenda may do so under the Public Communications section of the meeting. The Chairperson will limit the length of presentation. California Government Code Section 54954.2(b) prohibits the Art Review Board from taking any immediate action on an item which does not appear on the agenda, unless it meets stringent requirements.

Information

Assistance will be provided to those requiring accommodations for disabilities in compliance with the Americans with Disabilities Act of 1990. Interested persons must request the accommodation at least two working days in advance of the meeting by contacting the Planning Department at (510) 494-4440.
Availability of Public Records

All documents submitted to Boards and Commissions will become public information and posted to the www.fremont.gov website. Public records relating to an open session item on this agenda that are distributed by the City to all or a majority of the Art Review Board less than 72 hours prior to the meeting will be available for public inspection at 39550 Liberty Street during normal business hours, at the time the records are distributed to the Art Review Board.

For information on current agenda items please visit our website at: http://www.fremont.gov/artboard or contact the Planning Department at (510) 494-4440.

Plans and other supporting documents are available at the Development Services Center at 39550 Liberty Street (between Stevenson Boulevard and Walnut Avenue). They are also posted on the City of Fremont’s website by 5:00 p.m. the Friday before a scheduled meeting.

Copies of the agenda and staff reports are available at the Development Services Center, 39550 Liberty Street. Questions may be directed to:

Community Development Department
City of Fremont
39550 Liberty Street
Fremont, CA  94538
(510) 494-4440

Your interest in the conduct of your City’s business is appreciated.

<table>
<thead>
<tr>
<th>Art Review Board</th>
<th>City Staff</th>
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</thead>
<tbody>
<tr>
<td>Barbara Meerjans, Chair</td>
<td>Joel Pullen, Art Review Board Secretary</td>
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<tr>
<td>Reena Rao, Vice Chair</td>
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<tr>
<td>Jacline Deridder</td>
<td></td>
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<tr>
<td>Marsha Squires</td>
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<td>Nancy Benton</td>
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AGENDA
ART REVIEW BOARD
PUBLIC HEARING MEETING
CITY OF FREMONT, CALIFORNIA
39550 LIBERTY STREET, 3:30 P.M.
NILES CONFERENCE ROOM

JANUARY 16, 2019

1. PRELIMINARY
   1.1 CALL TO ORDER
   1.2 ROLL CALL
   1.3 APPROVAL OF MINUTES – None
   1.4 DISCLOSURES

2. PUBLIC/ORAL COMMUNICATIONS

3. PUBLIC HEARING ITEMS
   Item 1. ART REVIEW BOARD COMMUNITY PLAN
           Project Planner – Joel Pullen, (510) 494-4436, jpullen@fremont.gov

           Recommended Action: Receive presentation, provide comment and make recommendations to City Council.

4. MISCELLANEOUS ITEMS
   Information from Board and Staff:
   • Information from staff: Staff will report on matters of interest.
   • Information from Board: Board members may report on matters of interest.
   • Art Liaison Update – Jacline Deridder
   • Fremont Cultural Art Council Update – Jacline Deridder

5. ADJOURNMENT
NOTES/CORRECTIONS for the JANUARY 16, 2019
ART REVIEW BOARD PUBLIC HEARING MEETING

*Modifications appear in italics, new text is underlined, and deleted text appears as strikethrough.*

Item 1.  DOWNTOWN FREMONT ROTATIONAL PUBLIC ART PROGRAM
(TEMPORARY INSTALLATION)

Staff requests that revised Informational Enclosure 1 be provided, which includes an additional timely submission.

RESPECTFULLY SUBMITTED,

[Signature]
JOEL PULLEN, SECRETARY
ART REVIEW BOARD
Downtown Fremont Public Art (Temporary Installation) – COMMUNITY: SHARING ENERGY

Downloaded by
Luciana Torres

Tuesday, January 15th 2019, 6:49pm
Call ID: 1533469  Artist ID: 32201
Status: Received

Jacob Burmood

Contact

Partner
Contact via
Email
Phone
Cell
Web Site
Mailing Address
Home Phone
jacob@jacobburmood.com
(Redacted)
www.jacobburmood.com
KS USA
66067

Custom Answers

2) Description; Artist; Title; Description of the artwork; Medium; Dimensions (width x height);

Value of the artwork

Jacob Burmood
Depth of Form
Volumetric form utilizing flowing edges to create a sense of movement.
7x4x3 feet
$17,000

3) Statement regarding contract
Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:

I will enter into this agreement

4) Statement regarding theme
Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

As a child, I spent my free hours walking along a creek that had carved its way through a wooded area. All the forces that determine the path of the stream also govern the rocks, vegetation and creatures that surround it. Though their reactions to these forces differ, they remain related. Becoming part of these interwoven complexities gives me a sense of deep harmony and simplicity, and is the basis of my inspiration. The forms I create are an abstraction of the fluid nature of the universe, and also refer specifically to the human body in motion while engaged in physical activities such as dance or martial arts. The purpose of each work is to find the underlying order that converges elements into a unified whole that move as one.

5) Statement regarding purchase of artwork
Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

Yes I will sell it for the above mentioned price of $17,000

6) Art installation plan
Please reference the site details:
https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

This sculpture does not require a crane despite it's size. I have installed this sculpture in the past by backing up to the site, tipping it out of my truck, and placing it. The steel base has holes for concrete anchors which are drilled using the base itself as a template for ease and speed.

7) Artist bio/resume

Jacob Burmood
(Redacted)
www.jacobburmood.com
Jacob@jacobburmood.com
Jacob Burmood (Continued)

Accepted into OPEN SPACES in Swope Park; Kansas City, MO. 2018.
Recently awarded the Inspiration Grant through Arts KC to fund a large bronze-casting project. ArtsKC, Kansas City, MO. December, 2016.

Education
- Master of Fine Arts in Ceramics, University of Kansas. 2013.
- Bachelor of Fine Arts in Sculpture, Missouri State University. 2006.

Teaching Positions
- Sculpture, Adjunct Professor. Johnson County Community College. Overland Park, KS. Fall 2016-present.
- 3D Design, Adjunct Professor. Missouri State University. Fall 2015.
- Sculpture, Adjunct Professor. Missouri State University. Fall 2013- Fall 2015.
- Ceramics, Adjunct Professor. University of Kansas. Fall 2011-Spring 2013.
- Ceramics, Adjunct Professor. University of Kansas. Fall 2010.

Juried Shows

One Person Shows
- "Fluid Dynamics; Rigid Structures," Phoenix Underground. Lawrence, KS. April, 2016.
- Plenum Space Gallery. Kansas City, Missouri. 2015.

Group Shows

Gallery Representation
- Artspace Warehouse. Los Angeles, California.
- Leopold Gallery. Kansas City, Missouri.
- Sager Braudis Gallery. Columbia, Missouri.

Outdoor Sculpture Competitions, Temporary Installations
- Lawrence Outdoor Downtown Sculpture Exhibition. "Billow." 2017
Call ID: 1533469  Artist ID: 32201
Status: Received

Jacob Burmood (Continued)

- Cape Girardeau Outdoor Sculpture Exhibition. "Depth of Form 2/4." 90” x 36 x 45. Cape Girardeau, Missouri. April, 2016.
- Meyer Library Temporary Installation. "Depth of Form 1/3." 90” x 36 x 45. Missouri State University; Springfield, Missouri. August, 2015.

- Lawrence Cultural Arts Commission Outdoor Sculpture Competition. "Laminations I." Fiberglass. 5 ½’ x 3 ½’ x 3 ½’. Lawrence, Kansas. April, 2013.

Public Art Commissions

8) List of locations proposed piece has been displayed, if applicable

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>Statement</td>
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</tbody>
</table>
Call ID: 1533469  Artist ID: 32201
Status: Received

Jacob Burmood (Continued)

Depth of Form
Cold-cast aluminum
90” x 36” x 45”
$15000.00
2015

Depth of Form
Cold-cast aluminum
90” x 36” x 45”
$15000.00
2015

Depth of Form
Cold-cast aluminum
90” x 36” x 45”
$15000.00
2015
Jacob Burmood (Continued)

Depth of Form
Cold-cast aluminum
90" x 36" x 45"
$15000.00
2015
iris peretz

Contact

<table>
<thead>
<tr>
<th>Partner</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact via</td>
<td>Cell Phone</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:iris888@mac.com">iris888@mac.com</a></td>
</tr>
<tr>
<td>Phone</td>
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<td>Cell</td>
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<td>Web Site</td>
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<table>
<thead>
<tr>
<th>Mailing Address</th>
<th>(Redacted)</th>
</tr>
</thead>
<tbody>
<tr>
<td>woodland hills CA</td>
<td>91364</td>
</tr>
</tbody>
</table>

Custom Answers

2) Description
- Artist: Iris Peretz
- Title: Born to be wild
- Description of the artwork: artwork made from motorcycle helmet visors that have been in beautiful scenic rides throughout California, on a custom-crafted galvanized stand.
- Medium: plexiglass, metal
- Dimensions (width x height): 58 X 18.25 X 18.25 in
- Value of the artwork: $3800

3) Statement regarding contract
Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:

If selected, I would happily enter into the agreement with the City of Fremont

4) Statement regarding theme
Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

This sculpture addresses the theme of Community: Sharing Energy and Collaborating. Motorcycles are very prevalent in California. They save energy and add fun and flair. This contemporary sculpture would speak to that spirit of being and also to recycling of materials in a very eco friendly way.

5) Statement regarding purchase of artwork
Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist’s willingness to sell the artwork will not affect the selection process.

I am willing to sell this piece to the city of Fremont after the 2-year exhibition period. The purchase price is $3800

6) Art installation plan
Please reference the site details:
https://artist.callforentry.org/fair_plans/5932.pdf,
and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

The art will be installed onto the concrete pad using metal fastness and bolts or else it can be placed on its own concrete pad so as not to damage your existing concrete pad.

7) Artist bio/resume

Iris Peretz www.irisperetz.com
(Redacted) @irisperetzart  (Redacted) peretziris888@gmail.com

Education
- 2019 BA, Art  Csun
- 2016 AA, Art  Pierce College
- 2016 AA, Humanities Pierce College
- 2015 CA Real Estate Lc CA Real Estate Academy
- 1987 McKay College Graphic Design
iris peretz (Continued)

1986 Commerce Vanier College

Experience
2014-present Art Student, Los Angeles, CA
2007-present Property Manager, world wide
2016-2017 Substitute Teacher, LVUSD, Agoura Hills, CA
2006-2014 Founder, Designer, Pink Fashions, Los Angeles, CA
2000-2006 Advertising Consultant, CJI Consulting, Los Angeles, CA
1998-2000 Advertising, Allstate Communications, Los Angeles, CA
1994-1998 VP Advertising, Art Director, Cybervoice, Vancouver, BC

Solo Exhibitions and Murals
2018 Iris Peretz, Artshare LA, Los Angeles, CA
Hope Gardens Mural, Sylmar, CA

Group Exhibitions
2018 Art Across The Valley, SFVACC, CA
In Bloom, Hote Galery, Los Angeles, CA
10 Years of Gitana, La Galeria Gitana, San Fernando, CA
Sea Lion Gala, Marine Mammal Care Center, San Pedro, CA
Abstract Public Art Show, Starkville, MS
Painting Guild Show, CSUN, Northridge, CA
Wide Open Walls, Sacramento, CA
Sam Jam, Venice, CA

2017 CSUN Student Show, Northridge, CA
2016 Pierce College Student Show, Woodland Hills, CA

Grants, Scholarships and Awards
2014-2016 President Award, Pierce College, Woodland Hills

8) List of locations proposed piece has been displayed, if applicable

can be placed anywhere :)

Art Detail

<table>
<thead>
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Transformation
mural made of enamel and spray paint
12’ x 24’ x 0”
$5000.00
2018
iris peretz (Continued)

born to be wild
plexiglass and steel
6' x 2.5' x 2.5'
$3500.00
2017

born to be wild
plexiglass, plastic, metal
19" x 16" x 10.5"
$1000.00
2017

leaving eden
kevlar, fiberglass,
plastic, foam, bronze,
light
11" x 36" x 10"
$900.00
2018
2) Description\&bull; Artist\&bull; Title\&bull; Description of the artwork\&bull; Medium\&bull; Dimensions (width x height)\&bull;

Value of the artwork

Patricia Vader
CIRCULATE
aluminum and steel
dimensions 9' diameter x 8' high
value $9,000
CIRCULATE is a large spherically symmetric structure assembled from fifty two identical circular elements (image 1). The bottom and top can be seen as donuts (see image 2) connected together by ten arms. The sculpture is totally transparent (please imagine this for image 3 in which I could not photoshop the correct background) so that you can see-through it from any direction. It sits on a steel ring that is to be bolted to the concrete pad as shown in image 4.

3) Statement regarding contract
Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:
I have reviewed the agreement by myself and with my insurance agent. I would agree to it and meet all the insurance requirements except for the following insurance provision (exhibit C)
-I have a personal auto insurance with all the required coverage limits, not a commercial one because I have never needed it.

4) Statement regarding theme
Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

The circular shapes, openness and lattice-like appearance of this transparent artwork that is held together in a very sturdy yet delicate-looking way, like a cellular network or 3-dimensional spider web, emphasize the interconnectedness, energy sharing and collaboration that together build a single large new entity out of many small individual parts. It symbolizes the result of a large common effort and synergy to advance human achievement through cooperation and collaboration. One can imagine it floating in space with all its wheels spinning and purring, like a giant brain.

5) Statement regarding purchase of artwork
Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist’s willingness to sell the artwork will not affect the selection process.
Artist will sell the art work to the city at a purchase price of $9,000

6) Art installation plan
Please reference the site details:
https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.
As shown in images 3 and 4 CIRCULATE fits exactly within the space defined by the concrete curb of the site and its circular footprint fits exactly on the concrete pad. The sculpture will be transported in 3 parts that are to be assembled and bolted together on site.
1. The bottom donut will be set down and bolted to the concrete pad with ten anchor bolts.
2. The top donut will be lifted by crane and bolted to the arms
3. This top donut and arms assembly will be lifted into position and bolted to the bottom donut.
This installation requires a crane or boom truck, 3 people and a concrete drill, same for deinstall but no concrete drill needed.
Patricia Vader (Continued)

7) Artist bio/resume

Patricia Vader
Sculptor, public artist
jpatriciavader@gmail.com
patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

PERMANENT OUTDOOR PUBLIC ART IN CITIES AND PARKS installed
Dixon Landing Park, Milpitas California, commissioned by the city of Milpitas, in progress 2018
Dreaming, Wranglers Range Neighborhood Park, Frisco, Texas, commissioned by the city of Frisco 2018
Solar Flare, Boerne, at Old No. 9 Trailhead on East Blanco Road, Boerne, Texas, purchased by the City of Boerne 2018
Sunflower, First St at South K St, Livermore, California, purchased by the City of Livermore 2018
Butterfly, Rains Junior Memorial Park, Northglenn, CO, purchased by the Northglenn Arts & Humanities Foundation 2018
Totem, 1212 8th Ave., Greeley, Colorado, commissioned by the City of Greeley, Colorado 2017
Sit, 9th Avenue, Greeley, Colorado, purchased by the City of Greeley 2017
Blue Cactus, Bancroft Garden, Walnut Creek, CA 2017
Kiddie Kid, Cardoza Park, Milpitas, California, commissioned by the City of Milpitas 2016
Stay, Main Street, Hutchinson, Kansas, purchased by the City of Kansas 2016
Frolic, White Water Park, Durango, Colorado, purchased by the City of Durango 2016
Sunflower, Sundeleaf Plaza, Lake Oswego, Oregon, purchased privately as a gift to the City of Lake Oswego 2015
Watch my Tail, Humane Society, Auburn, Washington, purchased by the City of Auburn 2014
Flying Fish, Orange Memorial Park Sculpture Garden, purchased by South San Francisco, California 2013
Flight, Bentley School, Lafayette, California, commissioned by the Bentley School 2011
Peacock, Orinda Library Plazá, Orinda, California, commissioned by the City of Orinda 2009

AWARDS
People’s Choice Award 2017, Art on Parade, Northglenn, CO 2017
Second Prize, 2017 KAO International Kinetic Art Competition, Boynton Beach, Florida 2017
Gold Award First Prize 2016, Hutchinson, KS 2016
Silver Award 2016 Second Prize, Hutchinson, KS 2016
Honorable Mention, 2015 KAO International Kinetic Art Competition, Boynton Beach, Florida 2015
The People’s Choice Award 2014, Auburn, WA 2014
The People’s Choice Award 2014, Puyallup, WA 2014

CURRENT PUBLIC ART INSTALLATIONS since
Sunflower, Water Wise Park, Manhattan Beach, California 2018
Radiance, El Paseo Invitational exhibit, Palm Desert, CA 2018
Circles, Main Street, Auburn, WA 2018
Solar Flower, 3 yr Public Art Rotating Program Pasadena, CA 2018
Cosmic Glints, Civic Center Park Exhibition, Newport Beach, California 2017
Solar Wind, Riverbend Plaza, Napa, CA 2017
Take Heart, Phillips Avenue, Sioux Falls, South Dakota 2017
RA, Walking Sculpture Tour, Mankato, Minnesota 2017
Corkscrew, University of Sioux Falls, Sioux Falls, South Dakota 2017
Space Glow, Fremont, California 2017

LONG TERM OUTDOOR PUBLIC SCULPTURE EXHIBITIONS
2015-18 Manhattan Beach Art Center, Manhattan Beach, California
2017 Grant Park, Los Altos, California
2016-17 Area Park at the Lake, Roswell, Georgia
2016-17 Worlds of Wonder Children’s Museum, Lafayette, Colorado
2016-17 SculptureWalk, Sioux Falls, South Dakota
2016-17 Sculpture Tour, Eau Claire, WI
2016-17 Sculpture Walk, Hutchinson, Kansas
2016-17 ArtWalk, Napa, California
2016-17 ArtAround, Roswell, Georgia
2016 Filoli Summer Garden Sculpture Exhibit, invitational, Woodside, CA
2016 Civic Center Park Exhibition, Newport Beach, California
2015-17 Arboretum at Stephen F. Austin State University, Nacogdoches, Texas
2015-16 Station Museum, Castlegar, BC, Canada
2015-16 Coastal Discovery Museum, Hilton Head Island, South Carolina
2015-16 E. B. Rains Junior Memorial Park, Northglenn, Colorado
2015 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014-15 Puyallup’s Outdoor Gallery, Puyallup, Washington
2014 REVU Gallery, Palm Desert, CA
Call ID: 1536615  Artist ID: 331479
Status: Received

Patricia Vader (Continued)

2014  Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014  Richmond Art Center, Richmond, California
2013-14  Downtown Sculpture Gallery, Auburn, Washington
2013-15  Gallery without Walls, Lake Oswego, OR
2013  Sculpture Trail, Geyserville, California
2012-14  El Paseo, Palm Desert, California
2012  San Rafael Plaza, San Rafael, California
2012  Lafayette Art Gallery Sculpture Garden, Lafayette, California
2012  Wind Fair, Exploratorium, San Francisco, California
2012  The Cloverdale Sculpture Exhibit, Cloverdale, California
2012  Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2011-12  ArtWalk, Napa, California

PUBLIC ART COMPETITIONS, FINALIST
Westminster Station Plaza Kinetic Sculpture Commission, Westminster, CO 2017
Lake Virginia Park, Reno, NV 2016
Uptown Tree Project 2015, Greeley, CO 2015
Hawthorne Park/Interstate 5 Viaduct Pillar Art Project, Medford, OR 2015
Villa Catalina South project, Redondo Beach, CA 2014
Balfour Road Public Art project, Brentwood, CA 2013
Greenstreet Redondo Public Art Project, Redondo Beach, CA 2013
Valencia Library Public Art Project, Santa Clarita, CA 2013

Water Quality Control Plant and Household Hazardous Waste Facility, Palo Alto, CA 2013
Bright School Centennial Art Project, Chattanooga, TN 2012

PRESS
Studio Visit by Jenny Balisle, PAAC, Richmond, CA  https://balisle.com/2018/03/11/visit-4/  March 11, 2018
Latest Newport Civic Center sculptures get grand opening Saturday  Oct 26, 2017
Fremont: Downtown street corner illuminated with 'Space Glow', Mercury and East Bay Times, by Joseph Geha,
http://www.eastbaytimes.com/2017/06/01/downtown-corner-could-get-a-space-glow/  June 1, 2017
Did You Know Newport Beach Has a Sculpture garden? by Shannon Britsche and Michelle Slieff Jul 22, 2016
Vader aims for fun with 'Spring Bouquet',The Daily Sentinel, Nacogdoches, TX, by Nicole Bradford  Jan 16, 2016
It was a jump into a black hole...Broerstraat 5, Alumni Magazine of the University of Groningen, NL, by Ellis Ellenbroek  December 2009
New Public Art Work Coming Soon to Community Center and Library, Orinda News, by Sally Hogarty August 2009

DOCUMENTARY
Wind artist wheel adventure, by Susan Tripp Pollard, Contra Costa Times, Walnut Creek, CA  June 2010  https://www.youtube.com/watch?v=N9WiCOH6LWc

8) List of locations proposed piece has been displayed, if applicable
N/A: This piece was just completed and has not left the artist's studio

Art Detail

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<thead>
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Patricia Vader (Continued)

1. CIRCULATE, looks the same from any direction
   aluminum and steel
   8” x 9” x 9”
   $11000.00
   2018

2. CIRCULATE, with artist for scale (donuts)
   aluminum and steel
   8” x 9” x 9”
   $11000.00
   2018

3. CIRCULATE, on site view with wrong background
   aluminum and steel
   8” x 9” x 9”
   $11000.00
   2018
4. CIRCULATE, on site
dimensions
aluminum and steel
8" x 9" x 9"
$11000.00
2018
Patricia Vader

Contact

Partner
Contact via Home Phone
Email jpatriciavader@gmail.com
Phone (Redacted)
Cell
Web Site patriciavader.com
Mailing Address (Redacted) Martinez CA USA 94553

Custom Answers

2) Description• Artist• Title• Description of the artwork• Medium• Dimensions (width x height)• Value of the artwork
Patricia Vader
ROLLIN’ UP
steel
10’ x 17” x 17”
$9000
This is a simple column of wheels stacked in an interesting way which is also the most secure way.

3) Statement regarding contract Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City: https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18
I have reviewed the agreement by myself and with my insurance agent. I would agree to it and meet all the insurance requirements except for the following insurance provision (exhibit C)
-I have a personal auto insurance with all the required coverage limits, not a commercial one because I have never needed it.

4) Statement regarding theme Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.
Rollin’ Up is a dynamic sculpture that reaches up to the sky. Its stacked wheel elements, similar but not identical, can be seen as a tower of human beings standing on each other’s shoulders in order to achieve a goal out of reach for an individual but attainable as a joint effort. The wheel elements themselves evoke motion and energy.

5) Statement regarding purchase of artwork Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist’s willingness to sell the artwork will not affect the selection process.
Artist will sell the artwork to the City at a purchase price of $9,000

6) Art installation plan Please reference the site details, https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.
The sculpture will be brought on site in two parts. The lower part will be lifted by crane, positioned at the center of the concrete pad and bolted down with four 5/8” concrete anchor bolts. The upper part will then be lifted and positioned in place, held by the crane until it is securely bolted to the lower part.
This installation requires a crane or boom truck, an 8’ ladder, 3 people and a concrete drill. Same for deinstall except no concrete drill needed.

7) Artist bio/resume
Patricia Vader
Sculptor, public artist
(Redacted)
(Redacted)
jpatriciavader@gmail.com
Patricia Vader (Continued)

patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

PERMANENT OUTDOOR PUBLIC ART IN CITIES AND PARKS installed
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Butterfly, Rains Junior Memorial Park, Northglenn, CO, purchased by the Northglenn Arts & Humanities Foundation 2018
Totem, 1212 8th Ave., Greeley, Colorado, commissioned by the City of Greeley, Colorado 2017
Sit, 9th Avenue, Greeley, Colorado, purchased by the City of Greeley 2017
Blue Cactus, Bancroft Garden, Walnut Creek, CA 2017
Kicker Kid, Cardoza Park, Milpitas, California, commissioned by the City of Milpitas 2016
Stay, Main Street, Hutchinson, Kansas, purchased by the City of Kansas 2016
Frolic, White Water Park, Durango, Colorado, purchased by the City of Durango 2016
Sunflower, Sundeleaf Plaza, Lake Oswego, Oregon, purchased privately as a gift to the City of Lake Oswego 2015
Watch my Tail, Humane Society, Auburn, Washington, purchased by the City of Auburn 2014
Flying Fish, Orinda Memorial Park Sculpture Garden, purchased by South San Francisco, California 2013
Flight, Bentley School, Lafayette, California, commissioned by the Bentley School 2011
Peacock, Orinda Library Plaza, Orinda, California, commissioned by the City of Orinda 2009

AWARDS
People’s Choice Award 2017, Art on Parade, Northglenn, CO 2017
Second Prize, 2017 KAO International Kinetic Art Competition, Boynton Beach, Florida 2017
Gold Award First Prize 2016, Hutchinson, KS 2016
Silver Award 2016 Second Prize, Hutchinson, KS 2016
Honorable Mention, 2015 KAO International Kinetic Art Competition, Boynton Beach, Florida 2015
The People’s Choice Award 2014, Auburn, WA 2014
The People’s Choice Award 2014, Puyallup, WA 2014

CURRENT PUBLIC ART INSTALLATIONS since
Sunflower, Water Wise Park, Manhattan Beach, California 2018
Radiance, El Paseo invitational exhibit, Palm Desert, CA 2018
Circles, Main Street, Auburn, WA 2018
Solar Flower, 3 yr Public Art Rotating Program Pasadena, CA 2018
Cosmic Glints, Civic Center Park Exhibition, Newport Beach, California 2017
Solar Wind, Riverbend Plaza, Napa, CA 2017
Take Heart, Phillips Avenue, Sioux Falls, South Dakota 2017
RA, Walking Sculpture Tour, Mankato, Minnesota 2017
Corkscrew, University of Sioux Falls, Sioux Falls, South Dakota 2017
Space Glow, Fremont, California 2017

LONG TERM OUTDOOR PUBLIC SCULPTURE EXHIBITIONS
2015-18 Manhattan Beach Art Center, Manhattan Beach, California
2017 Grant Park, Los Altos, California
2016-17 Area Park at the Lake, Roswell, Georgia
2016-17 Worlds of Wonder Children’s Museum, Lafayette, Colorado
2016-17 SculptureWalk, Sioux Falls, South Dakota
2016-17 Sculpture Tour, Eau Claire, WI
2016-17 Sculpture Walk, Hutchinson, Kansas
2016-17 ArtWalk, Napa, California
2016-17 ArtAround, Roswell, Georgia
2016 Fioli Summer Garden Sculpture Exhibit, Invitational, Woodside, CA
2016 Civic Center Park Exhibition, Newport Beach, California
2015-17 Arboretum at Stephen A. Austin State University, Nacogdoches, Texas
2015-16 Station Museum, Castlegar, BC, Canada
2015-16 Coastal Discovery Museum, Hilton Head Island, South Carolina
2015-16 E. B. Rains Junior Memorial Park, Northglenn, Colorado
2015 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014-15 Puyallup’s Outdoor Gallery, Puyallup, Washington
2014 REVU Gallery, Palm Desert, CA
2014 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014 Richmond Art Center, Richmond, California
2013-14 Downtown Sculpture Gallery, Auburn, Washington
2013-15 Gallery without Walls, Lake Oswego, OR
2013 Sculpture Trail, Geyserville, California
2013 Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2012-14 El Paseo, Palm Desert, California
2012 San Rafael Plaza, San Rafael, California
2012 Lafayette Art Gallery Sculpture Garden, Lafayette, California
Patricia Vader (Continued)

2012  Wind Fair, Exploratorium, San Francisco, California
2012  The Cloverdale Sculpture Exhibit, Cloverdale, California
2012  Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2011-12 ArtWalk, Napa, California

PUBLIC ART COMPETITIONS, FINALIST
Westminster Station Plaza Kinetic Sculpture Commission, Westminster, CO 2017
Lake Virginia Park, Reno, NV 2016
Uptown Tree Project 2015, Greeley, CO 2015
Hawthorne Park/Interstate 5 Viaduct Pillar Art Project, Medford, OR 2015
Villa Catalina South project, Redondo Beach, CA 2014
Balfour Road Public Art project, Brentwood, CA 2013
Greenstreet Redondo Public Art Project, Redondo Beach, CA 2013
Valencia Library Public Art Project, Santa Clarita, CA 2013
Water Quality Control Plant and Household Hazardous Waste Facility, Palo Alto, CA 2013
Bright School Centennial Art Project, Chattanooga, TN 2012

PRESS
Studio Visit by Jenny Balisle, PAAC, Richmond, CA  https://balisle.com/2018/03/11/visit-4/ March 11, 2018
Did You Know Newport Beach Has a Sculpture garden?  by Shannon Britsche and Michelle Siefly July 22, 2016
http://www.pelicanhillmagazine.com/stories/newport-beach-sculpture-garden/
Art in motion; Wind artist lives in a museum of her own design by Joan Morris June 22, 2010
Broerstraat 5, Alumni Magazine of the University of Groningen, NL, by Ellis Ellenbroek December 2009
New Public Art Work Coming Soon to Community Center and Library, Orinda News, by Sally Hogarty August 2009

DOCUMENTARY
Wind artist wheel adventure, by Susan Tripp Pollard, Contra Costa Times, Walnut Creek, CA June 2010 https://www.youtube.com/watch?v=N9WCI6LWC

8) List of locations proposed piece has been displayed, if applicable

N/A: This piece was just completed and has not left the artist's studio
Patricia Vader (Continued)

ROLLIN' UP, front (back about the same)
steel
10' x 17" x 17"
$9000.00
2019

ROLLIN' UP, side view
steel
10' x 17" x 17"
$9000.00
2019

ROLLIN' UP, with artist for scale
steel
10' x 17" x 17"
$9000.00
2019
ROLLIN' UP, on site
view
steel
10' x 17" x 17"
$9000.00
2019
Helle scharlingtodd

Contact

Partner
Contact via Home Phone
Email art-glass@sbcglobal.net
Phone (Redacted)
Cell
Web Site glassandmosaics.com
Mailing Address (Redacted)
Ventura CA USA  93003

Custom Answers

2) Description
   Artist
   Title,"Color molecule"
The sculpture expresses the awe of life's small entities, molecules, shown as colored glass in the steel figure.
   Dimension: 6' x 10' x 2'.
   Value: $13,000

3) Statement regarding contract
   Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:
   I have reviewed the Public Art agreement and if selected I will enter into this agreement.

4) Statement regarding theme
   Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.
   Community: Sharing energy, is an idea that resonates in my sculpture, that deals with the basic pillar of life, the molecules, energy we all share.

5) Statement regarding purchase of artwork
   Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.
   I will be willing to sell my art work, the sales price is: $13,000.

6) Art installation plan
   Please reference the site details:
   https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.
   The steel sculpture has a base, a steel plate, 18” x 18”, with holes in all 4 corners, to be attached to a concrete pad, with 4 bolts. The work consists of 2 pieces, one inserted into the other.

7) Artist bio/resume

HELLE SCHARLING-TODD
GLASSANDMOSAICS.COM
art-glass@sbcglobal.net
studio: (Redacted) Ventura, CA 93003

ARTIST STATEMENT:
Art is like music, it stimulates the mind and the senses. With this in mind I build my pieces with emphasis on space, form, color, line, rhythm, and content. Artists are image makers and like the world's antennas, they feel, think and express reality. Momentarily I focus on "Colored structures and animated spaces" in my experimental pieces.

BIOGRAPHY
EDUCATION
Helle Scharling-Todd (Continued)

1966-67 Academy of Art, Ravenna, Italy, studied mosaics
1969-70 National School of Painting/Sculpture, Esmeralda, Mexico City.
1970-74 BA, Aarhus University, Denmark. Art History, and art teaching

SELECTED COMMISSIONS:

2018 Sculpture on loan to O'Fallon City, Missouri.
2017 Sculpture exhibit 2 years, "Color Molecule 2", at Napa City.
2016 3 benches with mosaics for Westpark Community Center, Ventura. Juried mosaic international mosaic show San Diego, Women’s Museum.
2015 Entry sign for Westpark Community Center, Ventura. An 8’ x 3’. Sculptural piece with mosaics. Won competition.
2014 The Ventura Avenue Adult Center, mosaic mural, titled, "Wall play". 5 large sculpturally formed pieces, placed at the corner of the building. Funded by kickstarter.com and City City and County grant.
2013 Ventura Beach Promenade parking structure. 4 walls with mosaics and tiles, titled "Seaweed and shells". Each 9’x10’
2012 Memorial Bench, Camarillo Animal Shelter.
2012 Interviewed/filmed for Focus on the masters, Ventura.
2012 Solo show at Vita art center, Ventura. "Transparencies".
2011 Hotel Indigo, Santa Barbara, fused glass parking lot.
2011 Juried mosaic show, Long Beach, "Tesserae".
2010 Palm Desert, CA. Invitational temporary sculpture. "Color Molecules" 6’x13’x
    Solo show at Ventura BAA, "Figures and spaces".
2008 Santa Barbara Temporary Sculpture, Color Molecules 14ftx6ftx3ft
2008 Karup Aviation School, Five 7ftx3ft Mosaic Gymnast Figures
2008 Karup Aviation School, Glass installation 12ftx6ft
2002 Department for Children/Families Tallahassee, Florida, Glass balcony. 8 panels. National Competition
    2 Benches for Olivas Adobe Rose Garden, Ventura Historical Monument. 6’ x 16” x 15”. Commissioned By Parks and Recreation.
2001 Lead Artist for the Westside Community Enhancement Project Designing Intersection pattern for colored concrete for Stanley Ave/North Avenue, and Gateways for Park Row/North Avenue Commemorating The Chumash Indian, The Oil and Citrus Industry.
2000 Senior Center, Ventura. Tile mosaic mural, 9’ x 8’. "Abundance of DNA. Grant from Ventura Arts Council. (Included seniors in the
Helle Scharlingtodd (Continued)

production).

Odense Gymnasium, DK. North and South walls of main Hall.
28 glass panels, painted and tempered. 202 sq’. "The human web"

1998
Stained glass window and color scheme for the interior of Hogager
Church, DK. 7 sq meter.

Mosaic mural for The Barranca Vista Community Center, Ventura.
2’ x 5’. "Day and night". Project with kids. Grant from Ventura Arts
Council.

Public Works Building, Alhambra, L.A. Tile mosaic, for Cafeteria.
16’ x 6’. "Roads and water".

1996
Netto’s wall, Rudkobing, DK. 5 painted/tempered glass panels.
"Patterns". Each panel 3’ x 3’.

Finnerup Church, DK. 2 stained glass windows in the choir.

1995
Aarhus Scandinavian Center, Elevator Shield, 24 sq. meter.
Painted/tempered glass panels. "City pattern".

1994
Uhre Church, By Brande. Stained Glass Window and color scheme
of the Interior. 7 sq meter. "Dei Gloria".

1993
Chumash Indian Learning Center, Oakbrook Park, Moorpark, CA.
17 mosaics, 10” x 30”, placed under lamps outside the center
Chumash inspirations. Designs taken from cave paintings in Los

1991
The Wright Library, Ventura. A mosaic, in 4 parts, for the patio. 3’ x
6’. "Planet Pieces". Grant from Ventura Arts Council, with matching
funds from "The Friends of the Library."

1989
Port Hueneme Library, Floor and Wall mosaic, approx. 300 sq’;
"Water Lines". Collaboration with Architect Scott Ellingwood.
Commissioned by the City of Port Hueneme.

1988
Odense Free School, 18 outdoor mosaics, "Puzzles". Albani Funds.

1987
Rudkobing little square, Floor Mosaic. DK. 15 sq. meter "Streams".
People walk over the mosaics to the supermarket, feeling the colors
under their feet.

1986
Bronderslev Church, DK, 24 small leaded windows in the nave.

1985
Aarhus Provins Bank, DK, a mosaic in 4 parts

1984
ATP, Hillerod, DK. 5 leaded glass windows various sizes.

1983
Fyn’s Amt’s Savings and Loan, DK. 4 wall mosaics, "Every day life".

1982
Gislev Free School DK. External mosaic, Albani Funds 2 sq meter.
The Skovgaard Workshop, DK. Mosaics in Cafeteria. "The fun sun"
A school for mentally disabled. Round size, 3 sq meter.

1981
The Metal Workers Union, Copenhagen, DK, a mosaic, "Workers
out of work".

1980
Kystrup School, DK, one outdoor and 3 indoor mosaics. "School
kids".

1979
Greve Strand Public swimming Hall, DK. A mosaic placed at the

Grindsted City hall, DK. 2 mosaics. "Human needs". Irregular sizes.

1978
Damager School, Greve Strand, DK. 7 wall mosaics. "School kids".

1977
Arenillas Public Pool, Ecuador. Mosaic on the bottom of the pool. 35
350 sq’.

1976
Rudkøbing Resthome, DK. 2 mosaics. 4 sq. meter. "Between sun and moon".

Aarhus Adventist Church, a mosaic placed in entry hall."The sower".

Aarhus Skovvangs School, 18 sq. meter stained glass in Aula. "Sprouting".

1975
Hjalleup Church. DK. Stained glass, in choir. 13 sq. meter.

1974
Herning "Højskole", Artist in Residence. 2 mosaics."bodies".

1973
Aarhus University, DK. Psychological Institute. External mosaic. "There is always an entrance".

Vejen City Hall, DK. 3 mosaics. 8 sq. meter. "Isolation/collaboration".

Kassebolle Free School, DK. "Balancing". Mosaic in 2 parts.

EXHIBITS:
- 1973 Juried exhibit, Aarhus, Denmark.
- 1977 European juried glass exhibit, Coburg, Germany.
- 1995 Solo show, Women's Museum, Aarhus, Denmark.
- 1996 "Glass,Glass,Glass".Juried Group Show, Copenhagen, Denmark.
- 1998 Garten Glass Plastikens show, Munster Germany, Juried.
- 2000,2002,04,06,08,10 .
- 1998 "Observations", Rundetaarn, Copenhagen, Danish Group glass show.
- 2002 Politikens Gallery, Solo show, Kgs .Nytov, Copenhagen
- 2004 Nordic Heritage Museum, Seattle. Solo show, "Icy".
- 2006 McGear Modern, Bergamot Station, L.A. Group Show.
- 2007 Exhibited at Ventura Artist Union, Group shows.
- 2008 Exhibited at Ventura Artists Union Group shows.
- 2008 Temporary sculpture, placed at State St. Santa Barbara.
- 2009 Exhibited at The Ventura Artist Union Gallery. "The politics of green".
- 2010 Solo Show, "Figures and spaces". BAA, Ventura.
- 2010 Solo Show, "From figures to abstractions", at Channel Island University, CA.
- 2010 Juried show, Floor and wall mosaic to Porthueneme Library,CA. Fotos of work shown at "First International Contemporary Festival", Ravenna, Italy.
- Included in "Architecture musive".
- 2016 Mosaics International exhibit at Women's Museum, San Diego.

SELECTED AWARDS
- Ravena Community Award, 1967
- San Cataldo, Italy, 1972
- Nominated for 2012 FOCUS ON THE MASTERS.
- Grant from Ventura County, 2012
- Grant from Ventura art's Council 2012
- Ventura Major's award, "Artist in the community"2014

SELECTED COLLECTION
Ventura, Ca. Municipal collection.
Ebeltoft Glasmuseum,DK.

INSTRUCTION
Workshop at SAMA, Austin, 2011
Ventura College, CA. Adult Education, "mosaics", 2011
Ventura College, CA. Adult Education, "stained glass", 1985
Holbaek School for glass artisans, "New lead". Workshop.
Helle scharlingtodd (Continued)

Silkeborg Glass school. Anja Glass, Workshop
Ventura Adult Center. 2015, 16.

SELECTED BIBLIOGRAPHY, books, articles and catalogs:

- Coburg Glass preis, 1977, p.35
- DanAir Magazine, 1993, Cover.
- Faith and Form, International Magazine, "From Brown to Yellow and Green." 2008
- Dansk Glaskunst, Ole Villadsen. 2012

MEMBERSHIPS:
Ventura AUG, BAA, AIMC, BKF, SAMA.

PROFESSIONAL EXPOSURE

- Speaker at mosaic art symposiums: Germany, Belgium, Japan, Italy, Turkey, Greece, Brazil and Austria.
- 20 min. film in 1969 about Mexican mural development, shown on Danish TV 74.

8) List of locations proposed piece has been displayed, if applicable

Santa Barbara, State St. and Northglenn, Colorado. "Art on Parade".

<table>
<thead>
<tr>
<th>Art Detail</th>
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<tbody>
<tr>
<td>Category</td>
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<tr>
<td>Statement</td>
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</tbody>
</table>

| color molecules |
| steel and glass |
| 14’ x 6’ x 2’ |
| $15000.00 08 |
Helle scharlingtodd (Continued)
bill gian

Contact

Partner

Contact via

Email billgianart@gmail.com

Phone (Redacted)

Cell (Redacted)

Web Site giandesigns.com

Mailing Address (Redacted)

Benicia CA 94510

Custom Answers

2) Description

Artist: Bill Gian
Title: Shared Eye
Description: Painted steel "eye" mounted on top of a concrete pillar.
Media: Concrete, painted steel.
Dimensions: 144" x 48" x 48"
Value: $25,000.00

3) Statement regarding contract

City: https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18
I have reviewed the Public Art Agreement and, if selected, would enter into this agreement with the City.

4) Statement regarding theme

Artist's Statement:
"Shared Eye"
The concept for this work of art is that the piece is a symbol of a community sharing its vision for the future. The red wedge shape represents the collective eye, with its gaze serenely fixed on both the future and the past. It sits atop a rustic column that represents its foundation, which in this case, is sharing. The viewer is invited to look around to see what the eye sees as it gazes into the future at the community's shared vision.

5) Statement regarding purchase of artwork

I would be willing to sell the artwork to the City after the two-year exhibition period if there was interest from the City to purchase the artwork. The purchase price would be $20,000.

6) Art installation plan

Please reference the site details:
https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

The piece has four parts: the metal piece at the top, the top half of the pillar, the bottom half of the pillar, and the base. The base requires that it be bolted into the concrete slab below (4" depth, minimum). The top of the base has a steel plate with four threaded holes embedded in its top. Then the pillar pieces are stacked on the base and aligned, and four threaded steel rods are inserted from above and screwed into the steel plate in the base, and tightened. The top of the pillar has steel plates to which the metal top piece is bolted. Installation and removal require a three-person crew.

7) Artist bio

Resume: Bill Gian
(Redacted)
billgianart@gmail.com
Bill Gian attributes the spirit of his art to his use of themes and ideas discovered in his ancestral Hellenic culture. His intuitive understanding of the core energies in mythic stories allows him to powerfully express ancient truths in contemporary art. Bill is internationally recognized for his ability to work with different media and create one-of-a-kind original works of art that have meaning to his clients/collection and that readily appreciate in value. He creates uniquely beautiful and interesting paintings, sculptures, furniture art, and works of public art. His monumental contemporary installations in public places have won numerous awards. One of his homes, a transformed industrial urban compound, was featured on HGTV for taking steel and concrete to compelling new heights.

Through his International Art Parks team, Bill Gian transforms steel, concrete and water into magical spaces of play and wonder. He has created award-winning play features at the Arvada Center for the Arts in Colorado and at Briland Park in Harbour Island, Bahamas. His whimsical visions manifested in large interactive sculptures and playgrounds entertain thousands from all age groups and are designed for the differently abled.

At the Guggenheim Museum, the Museum of American Folk Art in New York, and the Museum of Contemporary Art in L.A., Bill Gian has been recognized for design work on garments and sculptures. His award winning creations have been featured on broadcast television and in international publications such as People Magazine, Landscape Architecture Magazine, Ornament, Colorado Expressions, El Universal, Caracas and Home and Gardens Television. Bill Gian has won various awards including the respected Landscape Architecture Award for Excellence and the Colorado Starburst Award for his Denver Public Art Parks projects. Bill resides in Benicia, CA and Denver, CO and has exhibited in New York, Los Angeles, Edinburgh, Zurich and Caracas.

Works of Public Art
- The Lightbox Project, public art for Benicia CA, 2018.
- Englewood public art gardens, Englewood, CO, 2013
- Arvada Center for the Arts Sculpture Park Installation, Arvada, CO, 2011
- Skyline Park Public Art Installation 'Coyote Ridge' Arvada, CO, 2010
- Santa Fe Arts District Public Art Sculptures, Denver, CO, 2007
- Stanley British Creative Play Structure, Dy Brit, CO, 2006
- Briland Park Sculpture and Design, Harbour Island, Bahamas, 2000
- Arvada Center Playground, Design and Sculpture, Arvada, CO, 1998
- Denver Children's Museum Public Art Sculptures, Denver, CO, 1993
- Larimer Plaza Public Art Commission, Denver CO, 1992
- Downtown Denver Partnership Public Art Commission 'Buffalo Herd', Denver, CO, 1992

Selected Exhibits and Events
- Ironhorse Gallery painting exhibit, Denver, CO, 2017
- Beyond Blue, Denver Public Art exhibit, Denver, CO, 2014
- 303 Museum Gallery, Denver CO, 2013
- Fuller Sotheby’s, solo exhibit, Denver CO, 2013
- Fuller Sotheby’s Cherokee exhibit, Denver, CO, 2013
- Susan Mathews: painting event and exhibit, Denver, CO, 2012
- Walk the Line Gallery: solo painting exhibit, Denver, CO, 2012
- Teal Gallery: group exhibit, Breckenridge, CO, 2011
- Artwork Network: group painting exhibit, Denver, CO, 2011
- Chow Chocolat Gallery: solo painting exhibit, Buffalo, NY, 2009
- Carla Wright Gallery: solo painting exhibit, Denver, CO, 2008
- Morgenstern: solo painting exhibit, S. Lake Tahoe CA, 2005
- The Chapel Salon: water feature installation, Denver, CO, 2004
- Republic Plaza Corporate Collections: group exhibit, Denver, CO, 2000
- White Corporate Offices: water feature installation, Castle Rock, CO, 2000
- Seville at the Aladdin Casino: interiors and design, Las Vegas, NV, 1999
- Isle of Capri Casinos: interior sculpture installations, Black Hawk, CO, 1998
- Kaiser Permanente Corporate Offices: sculpture installation, Aurora, CO, 1992
- Sue Dakin: performance and sculpture installation, Los Angeles, CA, 1990
- The Lhasa Club: performance and sculpture installation, Los Angeles, CA, 1989
- Arte Hoy: solo painting exhibit, Caracas, Venezuela, 1988
- Ocho de Arte: solo exhibit, Caracas, Venezuela 1986
- Amsterdam: solo painting exhibit, New York, NY, 1985
- Fashion Moda: group exhibit and performance, Bronx, NY, 1985
- Z: group drawing exhibit, Zurich, Switzerland, 1984

Formal Education:
- Masters of Fine Arts, University of Colorado, Boulder, CO, 1983
- Bachelor of Fine Arts, Metropolitan State College, Denver, CO, 1979

Academic and Professional Achievements
- Director, International Art Parks
- Board of directors, Art Street, 2012
- Art director, Lux Q, 2012
- Colorado Starburst Award, 1999
- Arvada Recognition Award for playground design 1999
- American Concrete Institute Award 1999
bill gian (Continued)

- "Landscape Architecture" Public Art Award 1994
- Downtown Denver Partnership Award for Larimer Plaza 1993
- Edinburgh International Theater Festival Award 1984
- University of Colorado Fellowship Award 1983

Selected Feature Publications
- Art Cover Magazine, feature article and cover 2016
- Art Chaser Magazine feature article 2015
- Sotheby's Connoisseur Magazine, feature article 2013
- Temecula's Best California 2013
- People Magazine: 'Wearable art' 1987
- Landscape Architecture: public art feature 'rip rap' 1999
- Serenity Magazine: artist feature 2011
- The Denver Post: 'Public Art Playground' 1998
- Colorado Parent Magazine: 'Squiggles' 1998
- Rocky Mountain News: 'Making Friends with a Monster' 1998
- Colorado Homes and Lifestyles: 'Learning ABC's, Photo Finish Feature' 1993
- Landscape Architecture: 'Denver The Wild Walking West' public art award 1993
- Icon Magazine: feature and cover 1993
- Ornament Magazine: 'A Portable Canvas' feature and cover 1991
- Rocky Mountain News: Style section, feature and cover 1991
- Denver Post: 'Worn to be Wild' fashion edition cover 1988
- El Universal: feature artist Venezuela 1986
- High Performance Magazine: 'From the Rockies Flows the Nile' 1983

8) List of locations proposed piece has been displayed, if applicable

Englewood, Colorado

Art Detail

<table>
<thead>
<tr>
<th>Category</th>
<th>Statement</th>
</tr>
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<tbody>
<tr>
<td>Shared Eye (Front)</td>
<td>Concrete, painted steel</td>
</tr>
<tr>
<td></td>
<td>144&quot; x 48&quot; x 48&quot;</td>
</tr>
<tr>
<td></td>
<td>$25000.00</td>
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</tbody>
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2010
Call ID: 1556442  Artist ID: 114996
Status: Received

bill gian (Continued)

Shared Eye (placed on site)
Concrete, painted steel
144" x 48" x 48"
$25000.00
2010

Shared Eye (with pedestrian)
Concrete, painted steel
144" x 48" x 48"
$25000.00
2010

Shared Eye (with person sitting nearby)
Concrete, painted steel
144" x 48" x 48"
$25000.00
2010
Custom Answers

2) Description&lt;br&gt;* Artist&lt;br&gt;* Title&lt;br&gt;* Description of the artwork&lt;br&gt;* Medium&lt;br&gt;* Dimensions (width x height)&lt;br&gt;&lt;br&gt;Value of the artwork

* Artist: Oleg Lobykin
* Title: Opus
* Project description: Opus is inspired by evaporation and the combination of substance and void as one.
* Medium: Composite materials, GFRC
* Dimensions: 8' x 10.5' x 3.5'
* Value: $55,000

3) Statement regarding contract
Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:


If selected, I will enter into this agreement with the City.

4) Statement regarding theme
Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

Opus is inspired by evaporation and the combination of substance and void as one. The piece is a conceptual representation of a new visual form that we may begin to see more often as 3-D printers, 3-D pens, scanners, computers and other technology can affect future art-making processes specifically in sculpture and 3-dimensional objects. It's a search for the roots of form and its basic elements, which can combine to create any complex shape.

Its white surface is an invitation to imagine a community as a canvas that transforms into a unique and dynamic outcome of the collaborative efforts of those who contribute to it. The abstract design encourages interpretation and curiosity, especially as viewers share with others what they perceive. As evaporation is an interaction between air and water, the artwork represents the creative possibilities inherent when different forces come together.

5) Statement regarding purchase of artwork
Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

At the end of the two-year period, I would be willing to sell the artwork to the City if there is interest. The purchase price is $55,000.

6) Art installation plan
Please reference the site details:

https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

The artwork has brackets and would be anchored to the concrete pad with stainless steel pins.

7) Artist bio/resume

OLEG LOBYKIN

Address: (Redacted) East Palo Alto, CA 94303
Phone: (Redacted) E-mail: Oleg@Lobykin.com Web: www.Lobykin.com
Oleg Lobykin (Continued)

Education
1985 Art Institute of Saint Petersburg, Russia
Major: Sculpture, Stone Carving, Restoration

Awards
2018 "Best of Show" at Bay Area Masters, juried competition by Peninsula Museum of Art
2016 Recipient of the Julia Morgan Award from the Institute of Classical Architecture & Art
2014 "Best in Show" at 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA
2009 Recipient of California Preservation Foundation's Preservation Design Award
2005 Independent Film Festival in Los Angeles, Spirit of Independence Award Design for statue awarded to George Clooney
1992 Honorary citizenship from the state of Alabama for his contribution to creating "The Alabama Column," a 23-foot column carved directly into the side of a mountain at the entrance of a limestone quarry

Public Art
2017 The Lodge at Edgewood, Tahoe: "Aspen Forest” relief carving on lobby stone wall tiles
2016 Pacific City, Huntington Beach: "Sea Foam" original sculpture 11’-6” high in Carrara marble
2011-13 Stanford University, Wallenberg Hall: Two marble statues re-created based on historical photos and research, completed and installed in early 2013
2011 Burning Man: Center Camp, Black Rock City, NV. Presented: Big Baby
2010 Restoration of Main Quad at Stanford University, Stanford, CA
2010 Burning Man: Center Camp, Black Rock City, NV. Presented: 12 small stone works
2008 Google: "No Swimming", Mountain View, CA. Temporary art installation. Work was shown originally at Burning Man in 2008
2005 Park La Brea Apartments in L.A., original design and fabrication of interactive playground sculpture inspired by Saber Tooth Cat

Selected Exhibitions
2018 Biennale Delle Nazioni (Biennale of the Nations), Venice, Italy
2015-17 Napa ARTwalk Outdoor Sculpture Exhibition, Napa, CA
2014 Sculpture Trail, Cloverdale and Geyserville, Sonoma County, CA
2014 Los Altos Museum, Moving Art Forward, Los Altos, CA
2014 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA
2012 West Coast Sculpture Show at Bancroft Garden, Walnut Creek, CA
2012 Spring Sculpture Exhibition, Oakwilde Ranch, CA
2006 Sanchez Art Center: "Left Coast Annual Juried Exhibition", Pacifica, CA
2007 California Modern Gallery: "Focal Points", San Francisco, CA

Publications
2017 Los Angeles Times, No Swimming Feature, September 15, 2017 Issue
2013 Sandstone & Tile Magazine, Wallenberg Hall Feature, Winter 2013
2007 Turn-Key, a Russian design magazine- Color Spread of a conceptual art project titled, "Window to Europe"
2002 California Home & Design, Sept. 2002, Designer Profile section article and color photo

8) List of locations proposed piece has been displayed, if applicable

Burning Man
Cloverdale
Oakwilde Sculpture Ranch

Art Detail

Category
Statement
Opus
Composite materials, GFRC
8' x 10.5' x 3.5'
$55000.00
2013

Opus
Composite materials, GFRC
8' x 10.5' x 3.5'
$55000.00
2013

Opus
Composite materials, GFRC
8' x 10.5' x 3.5'
$55000.00
2013
Call ID: 1556462  Artist ID: 8515
Status: Received

Oleg Lobykin (Continued)

Opus
Composite materials,  
GFRC
8' x 10.5' x 3.5'
$55000.00
2013
Grant Irish

Custom Answers

2) Description &bull; Artist &bull; Title &bull; Description of the artwork &bull; Medium &bull; Dimensions (width x height) &bull;

Value of the artwork

Grant Irish
Prime Mover
Fabricated from heavy gauge (7 gauge 304) stainless steel sheet.
121" x 24" x 24"

$30,000 value ($25,000 is price for Fremont to purchase)

Additional information regarding materials:
- Because of the random orbit finish the material it will not be sensitive to shoe prints, finger prints and the like; dirt, dust and environmental particulate that may accumulate over time can be hosed off with water.
- Even when installed permanently in an outdoor setting this material will not rust, weaken, wear or otherwise degrade with exposure to weather of any kind including but not limited to direct sunlight, wind, fog, rain and hail that will exist at the site.
- The material is not only strong but will not flake, splinter or crack making it ideal for use in a public setting.
- Outdoor work installed at this site may fall victim to graffiti and stickering. Paint can be removed from the surface of this material with acetone, stickers can be removed with Goo Gone and a plastic tool without damaging the finish. If objects are adhered to the surface with glue those can also be removed using stronger chemicals such as paint stripper.
- The thick gauge of this material makes it so that the work will stand up well to other forms of vandalism. There are no component parts that can be bent, pulled off, stolen or destroyed. The hardness of the material will make scratching or denting difficult for even angry vandals to accomplish yet repairable with ordinary tools of the trade.

3) Statement regarding contract
Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:

If selected I will enter into this agreement with the City.

4) Statement regarding theme
Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

Prime Mover is part of a group of work called fossils of industry, symbolic future relics of the tiny but powerful hardware that process data in this Information Age. Prime Mover's design suggests the flow of data as opposed to a firing piston, yet it has present-day relevance and is future-thinking, while memorializing our industrial past. It is this wide-spread sharing of data that brings people together, not just to socialize, but to create and collaborate. Without being over-stated, Prime Mover would solidly mark the intersection in a way that literally and figuratively reflects the changing downtown community: urban, modern, sophisticated and tech savvy. Prime Mover's varying angles and planes with unique finish allow the piece to appear dynamic as it reflects color and light. Its design thus lends hue, shadow and reflective movement to the piece in the eyes of passersby. The more traffic, the better.

5) Statement regarding purchase of artwork
Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist’s willingness to sell the artwork will not affect the selection process.

The value of the artwork is $30,000, however I will sell the artwork to the City of Fremont for $25,000 which price would include the $5,000 two year stipend leaving a $20,000 balance due at the end of the two year temporary exhibit.

6) Art installation plan
Please reference the site details:
https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

Delivery and Installation
Grant Irish (Continued)

Regarding delivery: at Grant Irish Studio in West Oakland the sculpture will be loaded onto the 12 foot flatbed truck owned by Grant Irish and secured with nylon ratchet straps. The sculpture will be off loaded from the flatbed truck by hand and put into place at the site.

Regarding Installation: The steel base of the sculpture would be bolted directly into a concrete surface. At the foot of Prime Mover, inconspicuously tucked under one of its bends is a small stainless steel panel (measuring 4" tall by 24" wide) that is affixed by screws to the piece. This panel is removable to expose a stainless steel plate on the inside skeleton of the sculpture through which bolts are inserted to affix the piece to the concrete. The panel can be welded instead of screwed back on, if needed, so that it could not actually be removed again unless and until de-installation is required.

7) Artist bio/resume

Public Art
2018: The Crossing, Portland, OR
2015-2017: Sculpture in Civic Center Park, Newport Beach, CA
2014: Tower Lofts Association, Jack London Square, Oakland, CA

Museum Exhibitions
2002-04: Craft Showcase, Museum of Craft and Folk Art, San Francisco, CA

Solo and Two Person Shows
2013: Metal X Two, The Atrium at 600 Townsend, San Francisco, CA
2006: Grant Irish Bronze, Giorgi Gallery, Berkeley, CA
2005: Dead to Me, On Sixth Gallery, San Francisco, CA
2004: Grant Irish Vessels, Yaw Gallery, Birmingham, MI

Selected Exhibitions
2015: Palm Springs Fine Art Fair (represented by ten472 Contemporary Art)
2015: LA Art Show (represented by ten472 Contemporary Art)
2014: CONTEXT, Art Miami (represented by ten472 Contemporary Art)
2014: Sculpture in the Garden, Filoli, Woodside, CA
2011: Relaunch Part II, Varnish Fine Art, San Francisco, CA
2010: Mettle, Marijke's Grove at Paradise Ridge Winery, Santa Rosa, CA
2010: Bronze Show, GUMPS, San Francisco, CA
2008: Five Years, Varnish Fine Art, San Francisco, CA
2007-08: Featured Artisans, DeYoung Museum Store, San Francisco CA
2007: Modern Bronze, The Atrium at 600 Townsend, San Francisco, CA
2006: Bay Area Bronze, Varnish Fine Art, San Francisco, CA
2005: Fountains, GUMPS, San Francisco, CA
2005: Greetings From City of Paris, 111 Minna Gallery, San Francisco, CA
2005: Spring Garden, Filoli, Woodside, CA
2002-05: Craft, American Craft Council, San Francisco, CA
2004: Bay Area Sculpture, Varnish Fine Art, San Francisco, CA
2004: TechnoOrganic, Record Street Café Gallery, Reno, CA
2004: California Transformation, GUMPS, San Francisco, CA
2004: A Medium for Living, DEN, San Francisco, CA
2003: Craft, American Craft Council, Baltimore, MD
2003: Gods of Art & Wine, Varnish Fine Art, San Francisco, CA
2003: Grand Opening, Varnish Fine Art, San Francisco, CA
2002: New Works, Record Street Café Gallery, Reno, CA
2001: 7-11, 111 Minna Gallery, San Francisco, CA
2001: The Fire Garden, The Crucible Gallery, Berkeley, CA
2000: Anniversary, Gallery23Ten, Oakland, CA
2000: City of Paris, Exhibit of Bronze, 111 Minna Gallery, San Francisco, CA

Education
California College of Arts and Crafts, Oakland, CA (attended 1993-1995)

Professional Experience
2007-Present: Chief Assistant to sculptor Brian Wall, Oakland, CA
2002- Present: Grant Irish Studio, Oakland, CA
1998-2003: Studio Assistant to sculptor Archie Held, Richmond, CA
1995: Finishing and patina, Artworks Foundry, Berkeley, CA

Bibliography
"Gallery23Ten" Urban View, Jan. 19-Feb. 1, 2000 Vol. 1, No. 22, p. 21

8) List of locations proposed piece has been displayed, if applicable

CONTEXT, Art Miami
The Atrium at 600 Townsend, San Francisco, CA
Call ID: 1556817  Artist ID: 206940
Status: Received

Grant Irish (Continued)

Sculpture in the Garden, Filoli, Woodside, CA
Paradise Ridge Winery, Santa Rosa, CA

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<tr>
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Prime Mover
Stainless Steel
121" x 24" x 24"
$30000.00
2010

Prime Mover
Stainless Steel
121" x 24" x 24"
$30000.00
2010
2) Description

Applying on behalf of Tom Franco and The Dreams Art Team

Whales and Earth and/or Aquarium

Vitrified clay pipes painted and glazed in a kiln. These tall sculptures stand approximately 93 inches tall and weigh approximately 750 pounds.

3) Statement regarding contract

Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the City:


Yes, artists would agree.

4) Statement regarding theme

Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

The artwork itself is a collaborative project, created with a team of artists. The whales and earth piece in particular symbolizes a harmony and working together from the birds in the sky at the top of the work down to the sea life in the body of the work. The work is done in a folk style that encourages a close look and engages visitors to the work. It's warm, approachable, colorful and leads to community engagement and dialogue.

5) Statement regarding purchase of artwork

Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

The artist is willing to sell the artwork. They have a retail value of $20,000 each.

6) Art installation plan

Please reference the site details:

https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

The artwork is moved by truck and placed by crane with a team of artists and art handlers on site to assist. The pipes have metal bases which could be bolted into the ground if necessary. Currently they are on cement on display and not bolted in place.

7) Artist bio

Tom Franco (14th of April 1980) is an American fine art sculptor and mixed media artist. Born and raised in Palo Alto, California, Tom and his two brothers, James and Dave, grew up with parents who encouraged them to pursue their passion for the arts. After graduating from Oakland's California College of the Arts in Ceramics and obtaining a Sculpture major from UC Santa Cruz, Tom co-created the Firehouse Art Collective in 2004. The collective, spread across six locations in Berkley and Oakland, has evolved into a creative platform for his masterwork as a community artist. As its sole director, he now oversees artist studios and gallery spaces where artists collaborate and develop public art programs, housing, feature films, murals and live art happenings.

Tom teaches art and speaks at high schools, colleges and community workshops. His own artwork is regularly displayed and sold through the Firehouse, as well as museums, shows and art fairs in the United States and overseas. Working with youth has always been a part of Tom’s artistic process. Narrative plays a fundamental part in his works, telling whimsical dramas that often portray the culture of living in community and finding upliftment from one another.
Tom has recently become a Partner in the Elysium Bandini Studios team in Los Angeles as a Film Producer and Director of Visual Arts content.

Artist Statement:
My art work is made up of 80% found materials. That includes the surfaces that I paint on, the paint itself, the large items and the small ones. The things I actually spend money on are more for structural integrity like glue, screws, tape, brushes... all the tools that go into sticking the found objects together. I've now also started to spend money on other people's art, usually anonymous sculptures, that I incorporate into my own work.

I consider myself a folk artist, representing images of the Bay Area California where I live, our shared global culture, as well as scenes of my inner life in the subtler realms of reality.

I consider myself an outsider artist, but I like to say insider artist... meaning that I believe in inventing techniques of manifesting ideas as art. Mostly this type of art is self-taught and often very unique to the individual.

And the third element in my style of work is that of collaboration. I love to work with other artists on the same piece. By doing this my process always stays on the cutting edge of fun, unpredictable, explorative, and fast. It keeps me open to the stories, images and energies that I could never create on my own.

My narrative work comes into play after developing my characters through sculptures and paintings and then bringing them further to life through story, drawings and song.

Tom is the director for the Firehouse Art Collective in Berkeley CA, a space for artists of all disciplines to co-create community and culture, and collectors to buy cutting edge art of lasting value.

There are 6 California Bay Area locations which include various combinations of art studios, group living spaces, event spaces, and micro store fronts for retail.

TomFranco.com
FirehouseArtCollective.com
facebook.com/Firehouse.Art.Collective

Thomas Franco

Tom is the director of the Firehouse Art Collective in Berkeley and Oakland Ca. There are 6 locations that house on average 100 artists monthly. These facilities include art studios, housing, retail spaces, food service and event space. We have 7 small galleries that produce shows on a monthly basis. FirehouseArtCollective.com

In 2017 Tom joined as a Partner to EBStudios.org/TheArtofElysium.org. This nonprofit serves communities that need art programs, with the slogan that “art heals,” as well as creating opportunities for emerging artists. The four verticals cover film, fashion, music/movement, and visual arts.

For the past 22 years, since 1996, Tom has been producing sculptures, paintings and drawings on a regular basis. Here are a few of the highlights of recent years.

ART EXHIBITIONS
2017 | Arizona State University Museum Ceramic Research Center.
Solo Show with collaborative group including James Franco and Tom Franco Co-Lab. Twelve ceramic pipes, free standing, carved and glazed at Mission Clay Arts & Industry program.
2017 | The Art of Elysium solo show. Art Salon series. Los Angeles, CA.
2016 | Berkeley Art Center group show. CA.
2016 | Jennifer Norback Fine Art, 2 people show with Vivian Van Blerk, Chicago
2016 | Solo Birthday Art Show Firehouse Art Collective.
Firehouse Indie Micro Mall, Berkeley CA.
2016 | University of Santa Cruz, Mary Porter Sesnon Gallery.
Guest teacher of a class called Curatorial Practice and group mural project in the gallery. Participated in the artist lecture series.
2015 | Hillsdale High School mural director/ painter and guest teacher.
2015 | The Ingenuity Festival.
Painted six 8' tall cement pipes, installed by Mission Clay, in collaboration with Tom Franco Co-Lab group, and produced a live music performance on stage with The Sweet Bones. Cleveland Ohio.
2015 | The Verne Collection, 2 people show with James Franco. Cleveland Ohio.
2015 | Solo Birthday Art Show Firehouse Art Collective.
Firehouse Indie Micro Mall, Berkeley CA.
2014 | Solo Birthday Art Show Firehouse Art Collective.
Firehouse North Gallery, Berkeley CA.
2013 | Solo Birthday Art Show Firehouse Art Collective.
Firehouse North Gallery, Berkeley CA.
2013 | Yerba Buena Center for the Arts. Part of the “Converge” YBCA series.
Curated and directed with Julia Lazar, and exhibited sculpture. Evening of collaborative performances from Firehouse Art Collective members and group art show.
2012 | Solo Birthday Art Show Firehouse Art Collective.
Public Market, Emeryville CA.
2012 | Outdoor large sculpture exhibit. "Works in Nature" at Cal Shakes, Orinda
2011 | Solo Show Firehouse Art Collective.
Firehouse North Gallery, Berkeley CA.

FILM & VIDEO
Marija Bleier (Continued)

2017 | Directed a fashion video for Vogue fashion week, in collaboration with St. Roche & Elysium Bandini Studios.

2017 | Produced a short film "The Fringe Class/ The Art of Love" as sequel to Metamorphosis Junior Year.

2016 | Producer on a feature film "Metamorphosis Junior Year."

Co-taught a yearlong workshop with 40 high school students, with an emphasis on writing a screen play, directing, editing, cinematography and producing a feature film.

Screened at Cinequest and Mill Valley Film Festivals.

Acted in the film as the art teacher Mr. Z.

PUBLICATIONS/ILLUSTRATIONS


Metamorphosis, 10 illustrations for a young adult novel (Candlewick Press 2009)

Falling Hard, 100 Love Poems by Teenagers, poetry published in AN ANTHOLOGY (Candlewick Press 2008)

Primary Poetry, illustrated two books of poetry for children, (RGS Publishing, 2006)

Heart Treasure Chest, hand printed book with linoleum prints, sold at Verne Gallery and collected by Special Collections division of Cleveland Public Library, 2001

You Hear Me?, Poetry Published in an anthology (Candlewick Press, 2000)

THEATER PERFORMANCE

Thomas Franco was a core member of Artship Ensemble (2004 - 2010), he played major roles in ensembles theater production. "Tarantella, Tarantula" (ODC Theater, san Francisco), "Burning of Ancient Library of Alexandria (CounterPulse, San Francisco), "Tender Stone" (at CounterPulse in San Francisco). He also participated in community productions.

EDUCATION


UC Santa Cruz, Bachelor of Arts, Visual Arts, June 2002.

HOBBIES

Tai Chi, swimming, dance, collaborative sculpture, working with children & teens.

8) List of locations proposed piece has been displayed, if applicable

This work has been on display at Arizona State University in Arizona and currently is on display in Danville, California in front of the Village Theatre Art Gallery.

Art Detail

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Aquarium
clay and paint
93" x 24" x 24"
$20000.00
2017

Ceramic Pipes
clay and paint
93" x 24" x 24"
$20000.00
2016

Aquarium and Whales
ceramic pipes
93" x 24" x 24"
$20000.00
2016