



Community Development
 39550 Liberty Street
 Fremont, CA 94538
 www.fremont.gov



**ART REVIEW BOARD AGENDA
 NILES CONFERENCE ROOM
 39550 LIBERTY STREET
 FREMONT, CA 94538
 3:30 p.m.**

General Order of Business

- | | | |
|---------------------------|-------------------------------|------------------|
| 1. Preliminary | 2. Public/Oral Communications | 4. Miscellaneous |
| • Call to Order – 3:30 pm | 3. Scheduled Items | 5. Adjournment |
| • Roll Call | • Public Hearings | |
| • Approval of Minutes | • Preliminary Reviews | |
| • Disclosures | | |

Project Review Format

The Art Review Board will follow the following format in conducting project review:

1. Presentation by staff of the project
2. Questions of staff from Art Review Board members
3. Comments from the applicant
4. Questions of applicant from Art Review Board members
5. Public hearing/testimony or questions; response by applicant if appropriate
6. Closing of public hearing
7. Deliberation by Art Review Board
8. Motion and vote

Addressing the Art Review Board

Any person may speak on any item under discussion by the Art Review Board after receiving recognition by the Chairperson. A speaker card will be available in the meeting room prior to and during the meeting. Staff will notify the Chairperson of the speakers' desire to address the Art Review Board.

Oral Communications

Any person desiring to speak on a matter which is not scheduled on this agenda may do so under the Public Communications section of the meeting. The Chairperson will limit the length of presentation. California Government Code Section 54954.2(b) prohibits the Art Review Board from taking any immediate action on an item which does not appear on the agenda, unless it meets stringent requirements.

Information

Assistance will be provided to those requiring accommodations for disabilities in compliance with the Americans with Disabilities Act of 1990. Interested persons must request the accommodation at least two working days in advance of the meeting by contacting the Planning Department at (510) 494-4440.

Availability of Public Records

All documents submitted to Boards and Commissions will become public information and posted to the www.fremont.gov website. Public records relating to an open session item on this agenda that are distributed by the City to all or a majority of the Art Review Board less than 72 hours prior to the meeting will be available for public inspection at 39550 Liberty Street during normal business hours, at the time the records are distributed to the Art Review Board.

For information on current agenda items please visit our website at: <http://www.fremont.gov/artboard> or contact the Planning Department at (510) 494-4440.

Plans and other supporting documents are available at the Development Services Center at 39550 Liberty Street (between Stevenson Boulevard and Walnut Avenue). They are also posted on the City of Fremont’s website by 5:00 p.m. the Friday before a scheduled meeting.

Copies of the agenda and staff reports are available at the Development Services Center, 39550 Liberty Street. Questions may be directed to:

Community Development Department
City of Fremont
39550 Liberty Street
Fremont, CA 94538
(510) 494-4440

Your interest in the conduct of your City’s business is appreciated.

Art Review Board	City Staff
Barbara Meerjans, Chair Reena Rao, Vice Chair Jacline Deridder Marsha Squires Nancy Benton	Joel Pullen, Art Review Board Secretary



**AGENDA
ART REVIEW BOARD
PUBLIC HEARING MEETING
CITY OF FREMONT, CALIFORNIA
39550 LIBERTY STREET, 3:30 P.M.
NILES CONFERENCE ROOM**

JANUARY 16, 2019

1. PRELIMINARY

- 1.1 CALL TO ORDER**
- 1.2 ROLL CALL**
- 1.3 APPROVAL OF MINUTES – None**
- 1.4 DISCLOSURES**

2. PUBLIC/ORAL COMMUNICATIONS

3. PUBLIC HEARING ITEMS

Item 1. [ART REVIEW BOARD COMMUNITY PLAN](#)

Project Planner – Joel Pullen, (510) 494-4436, jpullen@fremont.gov

Recommended Action: Receive presentation, provide comment and make recommendations to City Council.

4. MISCELLANEOUS ITEMS

Information from Board and Staff:

- Information from staff: Staff will report on matters of interest.
- Information from Board: Board members may report on matters of interest.
- Art Liaison Update – Jacline Deridder
- Fremont Cultural Art Council Update –Jacline Deridder

5. ADJOURNMENT



NOTES/CORRECTIONS for the JANUARY 16, 2019
ART REVIEW BOARD PUBLIC HEARING MEETING

**Modifications appear in italics, new text is underlined, and deleted text appears as ~~strikethrough~~.*

Item 1. DOWNTOWN FREMONT ROTATIONAL PUBLIC ART PROGRAM
(TEMPORARY INSTALLATION)

Staff requests that revised Informational Enclosure 1 be provided, which includes an additional timely submission.

RESPECTFULLY SUBMITTED,


JOEL PULLEN, SECRETARY
ART REVIEW BOARD



Downtown Fremont Public Art (Temporary
Installation) – COMMUNITY: SHARING
ENERGY

Downloaded by
Luciana Torres

Tuesday, January 15th 2019, 6:49pm

Jacob Burmood

Contact

Partner
Contact via Home Phone
Email jacob@jacobburmood.com
Phone
Cell (Redacted)
Web Site www.jacobburmood.com
Mailing Address (Redacted)
KS USA
66067

Custom Answers

2) Description• Artist• Title• Description of the artwork• Medium• Dimensions (width x height)•

Value of the artwork

Jacob Burmood
Depth of Form
Volumetric form utilizing flowing edges to create a sense of movement.
7x4x3 feet
\$17,000

3) Statement regarding contract Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the

City: <https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18>

I will enter into this agreement

4) Statement regarding theme Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

As a child, I spent my free hours walking along a creek that had carved its way through a wooded area. All the forces that determine the path of the stream also govern the rocks, vegetation and creatures that surround it. Though their reactions to these forces differ, they remain related. Becoming part of these interwoven complexities gives me a sense of deep harmony and simplicity, and is the basis of my inspiration. The forms I create are an abstraction of the fluid nature of the universe, and also refer specifically to the human body in motion while engaged in physical activities such as dance or martial arts. The purpose of each work is to find the underlying order that converges elements into a unified whole that move as one.

5) Statement regarding purchase of artwork Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

Yes I will sell it for the above mentioned price of \$17,000

6) Art installation plan Please reference the site

details, https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

This sculpture does not require a crane despite it's size. I have installed this sculpture in the past by backing up to the site, tipping it out of my truck, and placing it. The steel base has holes for concrete anchors which are drilled using the base itself as a template for ease and speed.

7) Artist bio/resume

Jacob Burmood
(Redacted)
www.jacobburmood.com
Jacob@jacobburmood.com

Jacob Burmood (Continued)

National Soccer Hall of Fame. "The Kick" Budget: \$80,000. Frisco, TX. October 2018.
Accepted into OPEN SPACES in Swope Park; Kansas City, MO. 2018.
Percent for the Arts commission through First Washington Realty, 6950 Mission Rd. Prairie Village, KS. Budget: \$30,000. 2017.
Recently awarded the Inspiration Grant through Arts KC to fund a large bronze-casting project. ArtsKC, Kansas City, MO. December, 2016.

Education

- Master of Fine Arts in Ceramics, University of Kansas. 2013.
- Bachelor of Fine Arts in Sculpture, Missouri State University. 2006.

Teaching Positions

- Sculpture, Adjunct Professor. Johnson County Community College. Overland Park, KS. Fall 2016-present.
- 3D Design, Adjunct Professor. Missouri State University. Fall 2015.
- Sculpture, Adjunct Professor. Missouri State University. Fall 2013- Fall 2015.
- Ceramics, Adjunct Professor. University of Kansas. Fall 2011-Spring 2013.
- Ceramics, Adjunct Professor. University of Kansas. Fall 2010.
- Ceramics Instructor. L&R Specialties. Nixa, Missouri. 2005-2010.
- 3-D Design, Adjunct Professor. Missouri State University. Springfield, Missouri. Fall 2007-2008.
- 2-D Design, Adjunct Professor. Missouri State University. Springfield, Missouri. Spring 2007.

Juried Shows

- "19th Annual Lines into Shapes." Art Center of Estes Park. Estes Park, Colorado. October, 2015.
- "Brewer Science Pure Enjoyment." The Creamery Art Center. Springfield, Missouri. October, 2015.
- "National All Media Juried Exhibition." Chico Art Center. Chico, California. July, 2015.
- "Water." CORE New Art Space. Denver, Colorado. July, 2015.
- "TRAHC's 27th Annual Juried Exhibition." Texarkana Regional Arts and Humanities Council. July-August 2015.
- "2015 Art at the Center-Human Experience Abstracts." 2nd Place Award. Tomahawk Ridge Community Center. Olathe, Kansas. August 2015.
- "Abstract Sanctuary." Verum Ultimum Gallery. Portland, Oregon. February, 2015.
- "From Light to Dark." Art Saint Louis. St. Louis, Missouri. April, 2015.
- "20th Annual Arts in Harmony International Arts Show." Elk River Area Arts Alliance. Elk River, Minnesota. 2015.
- "Topeka Competition 31". Alice C. Sabatini Gallery. Topeka, Kansas. December, 2014.
- "MOAK: Four State Regional Exhibition." Springfield Art Museum. Springfield, Missouri. Purchase Award. November, 2008.
- "Winter Exhibit." Perlow-Stevens Gallery. Columbia, Missouri. January, 2008.
- "Regional Color." Waverly House. Springfield, Missouri. Juror's Choice Award. May, 2006.

One Person Shows

- "Fluid Dynamics; Rigid Structures." Phoenix Underground. Lawrence, KS. April, 2016.
- Plenum Space Gallery. Kansas City, Missouri. 2015.
- Good Girl Gallery. Springfield, Missouri. 2014.
- Evangel University Gallery. Springfield, Missouri. November, 2008.
- Good Girl Gallery. Springfield, Missouri. 2006.

Group Shows

- "Beyond Bounds: DAZZLING!" Nerman Museum of Contemporary Art. Overland Park, KS. April, 2017.
- Leopold Gallery. Kansas City, MO. April, 2017.
- "Autumn Show." Sager Braudis Gallery. Columbia, Missouri. September, 2015.
- Pool Art Center. Drury University. Springfield, Missouri. 2014.
- BNIM Architecture Firm. Kansas City, Missouri. March, 2011.
- 405 Gallery. Springfield, Missouri. September, 2008.
- Monarch Art Factory. Springfield, Missouri. 2007-2010.
- Crown Center Theater. Kansas City, Missouri. 2006.

Gallery Representation

- Artspace Warehouse. Los Angeles, California.
- Leopold Gallery. Kansas City, Missouri.
- Hyde Gallery. Springfield, Missouri.
- Sager Braudis Gallery. Columbia, Missouri.
- Eureka Art. Eureka Springs, Arkansas.

Outdoor Sculpture Competitions, Temporary Installations

- Open Spaces. "Draped Form." Swope Park; Kansas City, MO. 2018.
- Chicago Sculpture Exhibit. "Depth of Form." Chicago, IL. 2018.
- Sculpture Walk Peoria. "Crumple and Flow." Peoria, IL. 2018.
- El Paseo Sculpture Exhibit. "Depth of Form." Palm Desert, CA. 2018.
- 12th Annual National Outdoor Sculpture Competition and Exhibition. "Draped Fabrication." 22" x 15 x 10. Bronze. North Charleston, SC. April, 2017. Honorable Mention.
- Riverwalk Chattanooga Temporary Sculpture Exhibit. "Depth of Form 4/4." 90" x 36 x 45. Chattanooga, Tennessee. 2017.
- 31st Outdoor Sculpture Competition & Exhibition. "Depth of Form 2/4." Appalachian State University, Boone, NC. 2017.
- Lawrence Outdoor Downtown Sculpture Exhibition. "Billow." 2017

Jacob Burmood (Continued)

- St. Joseph Sculpture Walk. "Shroud." Bronze. 2017
- Cape Girardeau Outdoor Sculpture Exhibition. "Depth of Form 2/4." 90" x 36 x 45. Cape Girardeau, Missouri. April, 2016.
- City of Olathe Downtown Outdoor Sculpture Exhibit. "Depth of Form 3/4." 90" x 36 x 45. Olathe, Kansas. May, 2015.
- Kingsport Sculpture Walk. "Depth of Form 1/4." 90" x 36 x 45. Kingsport, Tennessee. October, 2015.
- Meyer Library Temporary Installation. "Depth of Form 1/3." 90" x 36 x 45. Missouri State University; Springfield, Missouri. August, 2015.
- St. Joseph Sculpture Walk. "Laminations." 66" x 42 x 42. St. Joseph, Missouri. June, 2015.
- City of Olathe Downtown Outdoor Sculpture Exhibit. "Plumb Twisted." 66" x 30 x 30. Olathe, Kansas. May, 2015.

- City of Olathe Downtown Outdoor Sculpture Exhibit. "Whirligig." Oak and steel. 96" x 72 x 72. Olathe, Kansas. May, 2015.
- City of Olathe Downtown Outdoor Sculpture Exhibit. "Gravity of Intention." Fiberglass. 86" x 60 x 45. Olathe, Kansas. April, 2014. Purchase Award.
- Jubilee Sculpture Park Competition. "Laminations II." Fiberglass. 48" x 26 x 24. Springfield, Missouri. August, 2013.
- Lawrence Cultural Arts Commission Outdoor Sculpture Competition. "Laminations I." Fiberglass. 5 1/2' x 3 1/2' x 3 1/2'. Lawrence, Kansas. April, 2013.

Public Art Commissions

- National Soccer Hall of Fame. "Scissor Kick." Cold-cast Aluminum. 10' x 6 x 5. Dallas, TX. Budget: \$80,000. 2018.
- First Washington Realty, Inc. Percent for the Arts. "Fluid Form." Cold-cast Aluminum. 108" x 60 x 65. Prairie Village, KS. Budget: \$30,000. 2017.
- Kansas State University. College of Business Administration. Cold-cast aluminum wall-piece. 48" x 60 x 3. Manhattan, Kansas. 2016.
- City of Olathe Downtown Outdoor Sculpture Exhibit. "Gravity of Intention." Fiberglass. 86" x 60 x 45. Olathe, Kansas. April, 2014. Purchase Award.
- Raffles Hotel. "Untitled I, Untitled II." Graphite castings. 27" x 16 x 14. Brokered by Soho Myriad. Istanbul, Turkey. 2013.
- The University of Kansas Memorial Union Culinary Garden. "Kansas in Transition." Stained glass mosaic. 15' x 5'. Lawrence, Kansas. May, 2013.
- Kanrocksas Music Festival. "Collaborative/Interactive /Video/Sculpture Installation." Kansas City, Kansas. August, 2011.
- Aberdeen Golf and Country Club. "Tapestry." Stained glass mosaic. 7' x 5'. Boynton Beach, Florida. 2010.

- BKD Financial Consulting Firm. "Dark Composition." Bonded graphite sculpture. 36" x 24" x 24". Springfield, Missouri. 2009.
- Evangel University. "The Wind...." Stained glass mosaic. 5' x 6'. Springfield, Missouri. 2009.
- Evangel University. "The Light...." Stained glass mosaic. 5' x 6'. Springfield, Missouri. 2009.
- Missouri State University, Carrington Hall. "The Missouri State Seal and Garden." 20' x 8'. Springfield, Missouri. 2008.
- Van K. Smith Community Health Library. "Koi Pond." Stained glass mosaic. 8' x 5'. Springfield, Missouri. 2009.
- Mercy Villa. "Coneflowers," "Daisies," "Field." 3' x 3'. Stained glass mosaics. Springfield, Missouri. 2008.
- Mercy Breast Center. "Yellow Orchids." 4' x 4'. Stained glass mosaic. Springfield, Missouri. 2008.
- Mercy Breast Center. "Purple Orchids." 4' x 4'. Stained glass mosaic. Springfield, Missouri. 2008.
- O'Reilly Cancer Center. "River Scene." 15' x 4'. Stained glass mosaic. Springfield, Missouri. 2007.
- O'Reilly Cancer Center. "Echinacea." 8' x 5'. Stained glass mosaic. Springfield, Missouri. 2007.
- O'Reilly Cancer Center. "Lilies." 8' x 5'. Stained glass mosaic. Springfield, Missouri. 2007.

8) List of locations proposed piece has been displayed, if applicable

Art Detail

Category

Statement

Call ID: 1533469 Artist ID: 32201
Status: Received

Jacob Burmood (Continued)



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015

Call ID: 1533469 Artist ID: 32201
Status: Received

Jacob Burmood (Continued)



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015

iris peretz

Contact

Partner
Contact via Cell Phone
Email iris888@mac.com
Phone (Redacted)
Cell (Redacted)
Web Site
Mailing Address (Redacted)
woodland hills CA
91364

Custom Answers

2) Description• Artist• Title• Description of the artwork• Medium• Dimensions (width x height)•

Value of the artwork

Description

- Artist: Iris Peretz
- Title: Born to be wild
- Description of the artwork: artwork made from motorcycle helmet visors that have been in beautiful scenic rides throughout California, on a custom-crafted galvanized stand.
- Medium: plexiglass, metal
- Dimensions (width x height): 58 X 18.25 X 18.25 in
- Value of the artwork: \$3800

3) Statement regarding contract Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the

City: <https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18>

If selected, I would happily enter into the agreement with the City of Fremont

4) Statement regarding theme Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

This sculpture addresses the theme of Community: Sharing Energy and Collaborating. Motorcycles are very prevalent in California. They save energy and add fun and flair. This contemporary sculpture would speak to that spirit of being and also to recycling of materials in a very eco friendly way.

5) Statement regarding purchase of artwork Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

I am willing to sell this piece to the city of Fremont after the 2-year exhibition period. The purchase price is \$3800

6) Art installation plan Please reference the site

details, https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

the art will be installed onto the concrete pad using metal fastness and bolts or else it can be placed on its own concrete pad so as not to damage your existing concrete pad.

7) Artist bio/resume

Iris Peretz www.irisperetz.com
(Redacted) @irisperetzart (Redacted) peretziris888@gmail.com

Education

2019 BA, Art Csun
2016 AA, Art Pierce College
2016 AA, Humanities Pierce College
2015 CA Real Estate Lc CA Real Estate Academy
1987 McKay College Graphic Design

Call ID: 1533537 Artist ID: 323381
Status: Received

iris peretz (Continued)

1986 Commerce Vanier College

Experience

2014-present Art Student, Los Angeles, CA
2007-present Property Manager, world wide
2016-2017 Substitute Teacher, LVUSD, Agoura Hills, CA
2006-2014 Founder, Designer, Pink Fashions, Los Angeles, CA
2000-2006 Advertising Consultant, CJI Consulting, Los Angeles, CA
1998-2000 Advertising, Allstate Communications, Los Angeles, CA
1994-1998 VP Advertising, Art Director, Cybervoice, Vancouver, BC
1992-1994 Special Project Manager, Worldwide Communications, Vancouver, BC
1988-1992 List Buyer, Advertising, Interglobe Telecommunications, Vancouver, BC

Solo Exhibitions and Murals

2018 Iris Peretz, Artshare LA, Los Angeles, CA
Hope Gardens Mural, Sylmar, CA

Group Exhibitions

2018 Art Across The Valley, SFVACC, CA
In Bloom, Hote Galery, Los Angeles, CA
10 Years of Gitana, La Galeria Gitana, San Fernando, CA
Sea Lion Gala, Marine Mammal Care Center, San Pedro, CA
Abstract Public Art Show, Starkville, MS
Painting Guild Show, CSUN, Northridge, CA
Wide Open Walls, Sacramento, CA
Sam Jam, Venice, CA

2017 CSUN Student Show, Northridge, CA

2016 Pierce College Student Show, Woodland Hills, CA

Grants, Scholarships and Awards

2014-2016 President Award, Pierce College, Woodland Hills

8) List of locations proposed piece has been displayed, if applicable

can be placed anywhere :)

Art Detail

Category

Statement



Transformation

mural made of enamel
and spray paint

12' x 24' x 0"

\$5000.00

2018

Call ID: 1533537 Artist ID: 323381
Status: Received

iris peretz (Continued)



born to be wild
plexiglass and steel
6' x 2.5' x 2.5'
\$3500.00
2017



born to be wild
plexiglass, plastic, metal
19" x 16" x 10.5"
\$1000.00
2017



leaving eden
kevlar, fiberglass,
plastic, foam, bronze,
light
11" x 36" x 10"
\$900.00
2018

Patricia Vader

Contact

Partner

Contact via Home Phone

Email jpatriciavader@gmail.com

Phone (Redacted)

Cell

Web Site patriciavader.com

Mailing Address (Redacted)

Martinez CA USA 94553

Custom Answers

2) Description• Artist• Title• Description of the artwork• Medium• Dimensions (width x height)•

Value of the artwork

Patricia Vader

CIRCULATE

aluminum and steel

dimensions 9' diameter x 8' high

value \$9,000

CIRCULATE is a large spherically symmetric structure assembled from fifty two identical circular elements (image 1). The bottom and top can be seen as donuts (see image 2) connected together by ten arms. The sculpture is totally transparent (please imagine this for image 3 in which I could not photoshop the correct background) so that you can see-through it from any direction. It sits on a steel ring that is to be bolted to the concrete pad as shown in image 4.

3) Statement regarding contract Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the

City: <https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18>

I have reviewed the agreement by myself and with my insurance agent. I would agree to it and meet all the insurance requirements except for the following insurance provision (exhibit C)

-I have a personal auto insurance with all the required coverage limits, not a commercial one because I have never needed it.

4) Statement regarding theme Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

The circular shapes, openness and lattice-like appearance of this transparent artwork that is held together in a very sturdy yet delicate-looking way, like a cellular network or 3-dimensional spider web, emphasize the interconnectedness, energy sharing and collaboration that together build a single large new entity out of many small individual parts. It symbolizes the result of a large common effort and synergy to advance human achievement through cooperation and collaboration. One can imagine it floating in space with all its wheels spinning and purring, like a giant brain.

5) Statement regarding purchase of artwork Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

Artist will sell the art work to the city at a purchase price of \$9,000

6) Art installation plan Please reference the site

details, https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

As shown in images 3 and 4 CIRCULATE fits exactly within the space defined by the concrete curb of the site and its circular footprint fits exactly on the concrete pad.

The sculpture will be transported in 3 parts that are to be assembled and bolted together on site.

1. The bottom donut will be set down and bolted to the concrete pad with ten anchor bolts.
2. The top donut will be lifted by crane and bolted to the arms
3. This top donut and arms assembly will be lifted into position and bolted to the bottom donut.

This installation requires a crane or boom truck, 3 people and a concrete drill, same for deinstall but no concrete drill needed.

Patricia Vader (Continued)

7) Artist bio/resume

Patricia Vader
Sculptor, public artist
(Redacted)
(Redacted)
jpatriciavader@gmail.com
patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

PERMANENT OUTDOOR PUBLIC ART IN CITIES AND PARKS installed
Dixon Landing Park, Milpitas California, commissioned by the city of Milpitas, in progress 2018
Dreaming, Wranglers Range Neighborhood Park, Frisco, Texas, commissioned by the city of Frisco 2018
Solar Flare, Boerne, at Old No. 9 Trailhead on East Blanco Road, Boerne, Texas, purchased by the City of Boerne 2018
Sunflower, First St at South K St, Livermore, California, purchased by the City of Livermore 2018
Butterfly, Rains Junior Memorial Park, Northglenn, CO, purchased by the Northglenn Arts&Humanities Foundation 2018
Totem, 1212 8th Ave., Greeley, Colorado, commissioned by the City of Greeley, Colorado 2017
Sit, 9th Avenue, Greeley, Colorado, purchased by the City of Greeley 2017
Blue Cactus, Bancroft Garden, Walnut Creek, CA 2017
Kicker Kid, Cardoza Park, Milpitas, California, commissioned by the City of Milpitas 2016
Stay, Main Street, Hutchinson, Kansas, purchased by the City of Kansas 2016
Frolic, White Water Park, Durango, Colorado, purchased by the City of Durango 2016
Sunflower, Sundeleaf Plaza, Lake Oswego, Oregon, purchased privately as a gift to the City of Lake Oswego 2015
Watch my Tail, Humane Society, Auburn, Washington, purchased by the City of Auburn 2014
Flying Fish, Orange Memorial Park Sculpture Garden, purchased by South San Francisco, California 2013
Flight, Bentley School, Lafayette, California, commissioned by the Bentley School 2011
Peacock, Orinda Library Plaza, Orinda, California, commissioned by the City of Orinda 2009

AWARDS

People's Choice Award 2017, Art on Parade, Northglenn, CO 2017
Second Prize, 2017 KAO International Kinetic Art Competition, Boynton Beach, Florida 2017
Gold Award First Prize 2016, Hutchinson, KS 2016
Silver Award 2016 Second Prize, Hutchinson, KS 2016
Honorable Mention, 2015 KAO International Kinetic Art Competition, Boynton Beach, Florida 2015
The People's Choice Award 2014, Auburn, WA 2014
The People's Choice Award 2014, Puyallup, WA 2014

CURRENT PUBLIC ART INSTALLATIONS since

Sunflower, Water Wise Park, Manhattan Beach, California 2018
Radiance, El Paseo invitational exhibit, Palm Desert, CA 2018
Circles, Main Street, Auburn, WA 2018
Solar Flower, 3 yr Public Art Rotating Program Pasadena, CA 2018
Cosmic Glints, Civic Center Park Exhibition, Newport Beach, California 2017
Solar Wind, Riverbend Plaza, Napa, CA 2017
Take Heart, Phillips Avenue, Sioux Falls, South Dakota 2017
RA, Walking Sculpture Tour, Mankato, Minnesota 2017
Corkscrew, University of Sioux Falls, Sioux Falls, South Dakota 2017
Space Glow, Fremont, California 2017

LONG TERM OUTDOOR PUBLIC SCULPTURE EXHIBITIONS

2015-18 Manhattan Beach Art Center, Manhattan Beach, California
2017 Grant Park, Los Altos, California
2016-17 Area Park at the Lake, Roswell, Georgia
2016-17 Worlds of Wonder Children's Museum, Lafayette, Colorado
2016-17 SculptureWalk, Sioux Falls, South Dakota
2016-17 Sculpture Tour, Eau Claire, WI
2016-17 Sculpture Walk, Hutchinson, Kansas
2016-17 ArtWalk, Napa, California
2016-17 ArtAround, Roswell, Georgia
2016 Filoli Summer Garden Sculpture Exhibit, invitational, Woodside, CA
2016 Civic Center Park Exhibition, Newport Beach, California
2015-17 Arboretum at Stephen A. Austin State University, Nacogdoches, Texas
2015-16 Station Museum, Castlegar, BC, Canada
2015-16 Coastal Discovery Museum, Hilton Head Island, South Carolina
2015-16 E. B. Rains Junior Memorial Park, Northglenn, Colorado
2015 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014-15 Puyallup's Outdoor Gallery, Puyallup, Washington
2014 REVU Gallery, Palm Desert, CA

Patricia Vader (Continued)

2014 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014 Richmond Art Center, Richmond, California
2013-14 Downtown Sculpture Gallery, Auburn, Washington
2013-15 Gallery without Walls, Lake Oswego, OR
2013 Sculpture Trail, Geyserville, California
2013 Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2012-14 El Paseo, Palm Desert, California
2012 San Rafael Plaza, San Rafael, California
2012 Lafayette Art Gallery Sculpture Garden, Lafayette, California
2012 Wind Fair, Exploratorium, San Francisco, California
2012 The Cloverdale Sculpture Exhibit, Cloverdale, California
2012 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2011-12 ArtWalk, Napa, California

PUBLIC ART COMPETITIONS, FINALIST

Westminster Station Plaza Kinetic Sculpture Commission, Westminster, CO 2017
Lake Virginia Park, Reno, NV 2016
Uptown Tree Project 2015, Greeley, CO 2015
Hawthorne Park/Interstate 5 Viaduct Pillar Art Project, Medford, OR 2015
Villa Catalina South project, Redondo Beach, CA 2014
Balfour Road Public Art project, Brentwood, CA 2013
Greenstreet Redondo Public Art Project, Redondo Beach, CA 2013
Valencia Library Public Art Project, Santa Clarita, CA 2013
Water Quality Control Plant and Household Hazardous Waste Facility, Palo Alto, CA 2013
Bright School Centennial Art Project, Chattanooga, TN 2012

PRESS

Artful Additions <http://www.newportbeachmagazine.com/august-september-2018/> p. 32-24 aug-sept 2018
New Sculptures Installed in
Livermore http://www.independentnews.com/new-sculptures-installed-in-livermore/collection_1716617a-48ce-11e8-b210-9b5b5a160b31.html
May 19, 2018
Studio Visit by Jenny Balisle, PAAC, Richmond, CA <https://balisle.com/2018/03/11/visit-4/> March 11, 2018
Latest Newport Civic Center sculptures get grand opening Saturday Oct 26, 2017
<http://www.latimes.com/socal/daily-pilot/news/tn-dpt-me-sculpture-opening-20171026-story.html>
Fremont: Downtown street corner illuminated with 'Space Glow', Mercury and East Bay Times, by Joseph Geha,
<http://www.eastbaytimes.com/2017/06/01/downtown-corner-could-get-a-space-glow/> June 1, 2017
Art on the street 2016, Lafayette CO, interview, <https://www.youtube.com/watch?v=17rVaLmqyFs> 2016
Did You Know Newport Beach Has a Sculpture garden? by Shannon Britsche and Michelle Slieff July 22, 2016
<http://www.pelicanhillmagazine.com/stories/newport-beach-sculpture-garden/>
Vader aims for fun with 'Spring Bouquet', The Daily Sentinel, Nacogdoches, TX, by Nicole Bradford Jan 16, 2016
Art in motion; Wind artist lives in a museum of her own design by Joan Morris June 22, 2010
<https://www.mercurynews.com/2010/06/22/wind-artist-makes-a-colorful-home-in-martinez/>
It was a jump into a black hole...
Broerstraat 5, Alumni Magazine of the University of Groningen, NL, by Ellis Ellenbroek December 2009
New Public Art Work Coming Soon to Community Center and Library, Orinda News, by Sally Hogarty August 2009

DOCUMENTARY

Wind artist wheel adventure, by Susan Tripp Pollard, Contra Costa Times, Walnut Creek, CA June
2010 <https://www.youtube.com/watch?v=N9WiCot6LWc>

8) List of locations proposed piece has been displayed, if applicable

N/A: This piece was just completed and has not left the artist's studio

Art Detail

Category

Statement

Call ID: 1536615 Artist ID: 331479
Status: Received

Patricia Vader (Continued)



1. CIRCULATE, looks
the same from any
direction
aluminum and steel
8" x 9" x 9"
\$11000.00
2018



2. CIRCULATE, with
artist for scale (donuts)
aluminum and steel
8" x 9" x 9"
\$11000.00
2018



3. CIRCULATE, on site
view with wrong
background
aluminum and steel
8" x 9" x 9"
\$11000.00
2018

Call ID: 1536615 Artist ID: 331479
Status: Received

Patricia Vader (Continued)



4. CIRCULATE, on site
dimensions
aluminum and steel
8" x 9" x 9"
\$11000.00
2018

Patricia Vader (Continued)

patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

PERMANENT OUTDOOR PUBLIC ART IN CITIES AND PARKS installed
Dixon Landing Park, Milpitas California, commissioned by the city of Milpitas, in progress 2018
Dreaming, Wranglers Range Neighborhood Park, Frisco, Texas, commissioned by the city of Frisco 2018
Solar Flare, Boerne, at Old No. 9 Trailhead on East Blanco Road, Boerne, Texas, purchased by the City of Boerne 2018
Sunflower, First St at South K St, Livermore, California, purchased by the City of Livermore 2018
Butterfly, Rains Junior Memorial Park, Northglenn, CO, purchased by the Northglenn Arts&Humanities Foundation 2018
Totem, 1212 8th Ave., Greeley, Colorado, commissioned by the City of Greeley, Colorado 2017
Sit, 9th Avenue, Greeley, Colorado, purchased by the City of Greeley 2017
Blue Cactus, Bancroft Garden, Walnut Creek, CA 2017
Kicker Kid, Cardoza Park, Milpitas, California, commissioned by the City of Milpitas 2016
Stay, Main Street, Hutchinson, Kansas, purchased by the City of Kansas 2016
Frolic, White Water Park, Durango, Colorado, purchased by the City of Durango 2016
Sunflower, Sundeleaf Plaza, Lake Oswego, Oregon, purchased privately as a gift to the City of Lake Oswego 2015
Watch my Tail, Humane Society, Auburn, Washington, purchased by the City of Auburn 2014
Flying Fish, Orange Memorial Park Sculpture Garden, purchased by South San Francisco, California 2013
Flight, Bentley School, Lafayette, California, commissioned by the Bentley School 2011
Peacock, Orinda Library Plaza, Orinda, California, commissioned by the City of Orinda 2009

AWARDS

People's Choice Award 2017, Art on Parade, Northglenn, CO 2017
Second Prize, 2017 KAO International Kinetic Art Competition, Boynton Beach, Florida 2017
Gold Award First Prize 2016, Hutchinson, KS 2016
Silver Award 2016 Second Prize, Hutchinson, KS 2016
Honorable Mention, 2015 KAO International Kinetic Art Competition, Boynton Beach, Florida 2015
The People's Choice Award 2014, Auburn, WA 2014
The People's Choice Award 2014, Puyallup, WA 2014

CURRENT PUBLIC ART INSTALLATIONS since

Sunflower, Water Wise Park, Manhattan Beach, California 2018
Radiance, El Paseo invitational exhibit, Palm Desert, CA 2018
Circles, Main Street, Auburn, WA 2018
Solar Flower, 3 yr Public Art Rotating Program Pasadena, CA 2018
Cosmic Glints, Civic Center Park Exhibition, Newport Beach, California 2017
Solar Wind, Riverbend Plaza, Napa, CA 2017
Take Heart, Phillips Avenue, Sioux Falls, South Dakota 2017
RA, Walking Sculpture Tour, Mankato, Minnesota 2017
Corkscrew, University of Sioux Falls, Sioux Falls, South Dakota 2017
Space Glow, Fremont, California 2017

LONG TERM OUTDOOR PUBLIC SCULPTURE EXHIBITIONS

2015-18 Manhattan Beach Art Center, Manhattan Beach, California
2017 Grant Park, Los Altos, California
2016-17 Area Park at the Lake, Roswell, Georgia
2016-17 Worlds of Wonder Children's Museum, Lafayette, Colorado
2016-17 SculptureWalk, Sioux Falls, South Dakota
2016-17 Sculpture Tour, Eau Claire, WI
2016-17 Sculpture Walk, Hutchinson, Kansas
2016-17 ArtWalk, Napa, California
2016-17 ArtAround, Roswell, Georgia
2016 Filoli Summer Garden Sculpture Exhibit, invitational, Woodside, CA
2016 Civic Center Park Exhibition, Newport Beach, California
2015-17 Arboretum at Stephen A. Austin State University, Nacogdoches, Texas
2015-16 Station Museum, Castlegar, BC, Canada
2015-16 Coastal Discovery Museum, Hilton Head Island, South Carolina
2015-16 E. B. Rains Junior Memorial Park, Northglenn, Colorado
2015 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014-15 Puyallup's Outdoor Gallery, Puyallup, Washington
2014 REVU Gallery, Palm Desert, CA
2014 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014 Richmond Art Center, Richmond, California
2013-14 Downtown Sculpture Gallery, Auburn, Washington
2013-15 Gallery without Walls, Lake Oswego, OR
2013 Sculpture Trail, Geyserville, California
2013 Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2012-14 El Paseo, Palm Desert, California
2012 San Rafael Plaza, San Rafael, California
2012 Lafayette Art Gallery Sculpture Garden, Lafayette, California

Call ID: 1548922 Artist ID: 349231
Status: Received

Patricia Vader (Continued)

2012 Wind Fair, Exploratorium, San Francisco, California
2012 The Cloverdale Sculpture Exhibit, Cloverdale, California
2012 Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2011-12 ArtWalk, Napa, California

PUBLIC ART COMPETITIONS, FINALIST

Westminster Station Plaza Kinetic Sculpture Commission, Westminster, CO 2017
Lake Virginia Park, Reno, NV 2016
Uptown Tree Project 2015, Greeley, CO 2015
Hawthorne Park/Interstate 5 Viaduct Pillar Art Project, Medford, OR 2015
Villa Catalina South project, Redondo Beach, CA 2014
Balfour Road Public Art project, Brentwood, CA 2013
Greenstreet Redondo Public Art Project, Redondo Beach, CA 2013
Valencia Library Public Art Project, Santa Clarita, CA 2013
Water Quality Control Plant and Household Hazardous Waste Facility, Palo Alto, CA 2013
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8) List of locations proposed piece has been displayed, if applicable

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Art Detail

Category

Statement

Call ID: 1548922 Artist ID: 349231
Status: Received

Patricia Vader (Continued)



ROLLIN' UP, front (back
about the same)
steel
10' x 17" x 17"
\$9000.00
2019



ROLLIN' UP, side view
steel
10' x 17" x 17"
\$9000.00
2019



ROLLIN' UP, with artist
for scale
steel
10' x 17" x 17"
\$9000.00
2019

Call ID: 1548922 Artist ID: 349231
Status: Received

Patricia Vader (Continued)



ROLLIN' UP, on site
view
steel
10' x 17" x 17"
\$9000.00
2019

Helle scharlingtodd (Continued)

- 1965-66 Drawing with Hans.Christian Hojer, The Glyptotek, Copenhagen
- 1966-67 Academy of Art, Ravenna, Italy, studied mosaics
- 1967-69 Krefeld School of Architecture, Art/Design, Germany. Graduated as
Diplom glass designer.
- 1969-70 National School of Painting/Sculpture, Esmeralda. Mexico City.
- 1970-74 BA, Aarhus University, Denmark. Art History, and art teaching

SELECTED COMMISSIONS:

- 2018 Sculpture on loan to O'Fallon City, Missouri.
- 2017 Sculpture exhibit 2 years, "Color Molecule 2", at Napa City.
- 2016 3 benches with mosaics for Westpark Community Center, Ventura.
Juried mosaic international mosaic show San Dieg,Women's Museum..
- 2015 Entry sign for Westpark Community Center, Ventura.
An 8' x 3'. Sculptural piece with mosaics. Won competition.
- 2014 The Ventura Avenue Adult Center, mosaic mural, titled, "Wall
play". 5 large sculpturally formed pieces, placed at the
corner of the building. Funded by kickstarter.com and City
City and County grant.
- 2013 Ventura Beach Promenade parking structure. 4 walls with
mosaics and tiles, titled " Seaweed and shells". Each 9'x10'
- 2012 Memorial Bench, Camarillo Animal Shelter.
- 2012 Interviewed//filmed for Focus on the masters, Ventura.
- 2012 Solo show at Vita art center, Ventura. "Transparencies".
- 2011 Port District of Ventura. Mosaic fountain, placed by entrance.
- 2011 Hotel Indigo, Santa Barbara, fused glass parking lot.
- 2011 Juried mosaic show, Long Beach, "Tesserae".
- 2010 Palm Desert, CA,. Invitational temporary sculpture. "Color Molecules" 6'x13'x
Solo show at Ventura BAA, ""Figures and spaces".
- 2009 Northglenn, Colorado. Temporary sculpture. "Color Molecules".
- 2008 Santa Barbara Temporary Sculpture, Color Molecules 14ftx6ftx3ft
- 2008 Karup Aviation School, Five 7ftx3ft Mosaic Gymnast Figures
- 2008 Karup Aviation School, Glass installation 12ftx6ft
- 2005 "Circles".15 mosaics, inlays for side walks. Piru. Competition.
- 2004 Mosaic project for the Water and Power Department, Field Service
Building, Van Nuys. Los Angeles. Competition for Southern California
Artists.
- 2003 Stained glass Project for FAMU, School of Business & Industry,
Tallahassee, Florida. National Competition. 350sq'."Windows of the
world", leaded glass.
- 2002 Department for Children/Families Tallahassee, Florida.Glass
balcony. 8 panels. National Competition
- 2 Benches for Olivas Adobe Rose Garden, Ventura Historical
Monument. 6' x 16" x 15". Commissioned By Parks and Recreation.
- 2001 Lead Artist for the Westside Community Enhancement Project
Designing Intersection pattern for colored concrete for Stanley
Ave/North Avenue, and Gateways for Park Row/North Avenue
Commemorating The Chumash Indian, The Oil and Citrus
Industry.
- 2000 Senior Center, Ventura. Tile mosaic mural, 9' x 8'. "Abundance of
DNA. Grant from Ventura Arts Council. (Included seniors in the

Helle scharlingtodd (Continued)

production}.

Odense Gymnasium ,DK. North and South walls of main Hall.
28 glass panels, painted and tempered.202 sq'. "The human web"

1998 Stained glass Window and color scheme for the interior of Hogager Church.DK.7 sq meter.

Mosaic mural for The Barranca Vista Community Center,Ventura.
2' x 5'. "Day and night". Project with kids. Grant from Ventura Arts Council.

Public Works Building, Alhambra, L.A. Tile mosaic ,for Cafeteria.
16' x 6'. "Roads and water".

1996 Netto's wall, Rudkobing,DK. 5 painted/tempered glass panels.
" Patterns". Each panel 3' x 3'.

Finnerup Church,DK, 2 stained glass windows in the choir.

1995 Aarhus Scandinavian Center, Elevator Shield, 24 sq. meter.
Painted /Tempered glass panels. "City pattern".

1994 Uhre Church, By Brande. Stained Glass Window and color scheme
of the Interior. 7 sq meter. " Dei Gloria".

1993 Chumash Indian Learning Center, Oakbrook Park, Moorpark, CA.
17 mosaics, 10" x 30", placed under lamps outside the center
Chumash inspirations". Designs taken from cave paintings in Los
Padres Forest. Competition for Southern Calif. Artists.

1991 The Wright Library, Ventura. A mosaic, in 4 parts, for the patio. 3' x
6'. " Planet Pieces". Grant from Ventura Arts Council, with matching
funds from "The Friends of the Library."

1989 Port Hueneme Library, Floor and Wall mosaic, approx. 300 sq'.
" Water Lines". Collaboration with Architect Scott Ellingwood.
Commissioned by the City of Port Hueneme.

1988 Odense Free School, 18 outdoor mosaics, "Puzzles". Albani Funds.

1987 Rudkobing little square, Floor Mosaic. DK. 15 sq. meter " Streams".
People walk over the mosaics to the supermarket, feeling the colors
under their feet.

1986 Bronderslev Church, DK, 24 small leaded windows in the nave.

1985 Aarhus Provins Bank, DK, a mosaic in 4 parts

1984 ATP, Hillerod, DK. 5 leaded glass windows various sizes.

1983 Fyn's Amt's Savings and Loan, DK. 4 wall mosaics, " Every day life".

1982 Gislev Free School DK. External mosaic, Albani Funds 2 sq meter.

The Skovgaards Workshops, DK. Mosaics in Cafeteria."The fun sun"
A school for mentally disabled. Round size, 3 sq meter.

1981 The Metal Workers Union, Copenhagen, DK, a mosaic, " Workers
out of work".

1980 Lystrup School, DK, one outdoor and 3 indoor mosaics. "School
kids".

1979 Greve Strand Public swimming Hall, DK. A mosaic placed at the
Judges stand. "Swimmers". 4 sq. meter.

Grindsted City hall, DK. 2 mosaics. "Human needs". Irregular sizes.

Damager School, Greve Strand, DK. 7 wall mosaics. "School kids".

1978 Skive Gymnasium, a wall mosaic, " imploring". Irregular size. 1,5
square m. Smorum Ledoje School, DK. 3 wall mosaics.

1977 Arenillas Public Pool, Ecuador. Mosaic on the bottom of the pool. 35

Helle scharlingtodd (Continued)

350 sq'.

- 1976 Rudkobing Resthome, DK. 2 mosaics. 4 sq. meter. " Between sun and moon".
Aarhus Adventist Church, a mosaic placed in entry hall."The sower".
Aarhus Skovvangs School, 18 sq. meter stained glass in Aula.
"Sprouting".
- 1975 Hjalleup Church. DK. Stained glass, in choir. 13 sq. meter.
- 1974 Herning "Hojkskole", Artist in Residence. 2 mosaics."bodies".
- 1973 Aarhus University, DK. Psychological Institute. External mosaic. "
"There is always an entrance".
- 1973 Vejlen City Hall, DK. 3 mosaics. 8 sq. meter. "Isolation/collaboration".
Kassebolle Free School, DK. "Balancing". Mosaic in 2 parts.

EXHIBITS:

- 1973 Juried exhibit, Aarhus, Denmark.
- 1977 European juried glass exhibit, Coburg, Germany.
- 1994 Danish Glass, Juried show. Ebeltoft Glass Museum, Denmark.
- 1995 Solo show, Women's Museum, Aarhus, Denmark.
- 1996 "Glass,Glass,Glass".Juried Group Show, Copenhagen, Denmark.
- 1998 Garten Glass Plastiken show, Munster Germany, Juried.
- 2000,2002,04,06,08,10. .
- 1998 "Observations", Rundetaarn, Copenhagen, Danish Group glass show.
- 1999 "Water, light, glass", Ebeltoft Glass Museum, Denmark,Juried.
- 2000 " Religious Glass", Ebeltoft glass Museum, juried.
- 2002 Politikens Gallery, Solo show, Kgs .Nytov, Copenhagen
- 2004 Couturier Gallery, Cienega Blvd.Los Angeles. Group Show.
- 2004 Nordic Heritage Museum, Seattle. Solo show., "Icy".
- 2006 McGear Modern, Bergamot Station, L.A. Group Show.
- 2006 Global Art Venue, Pioneer St. Seattle. Group Show.
- 2007 Exhibited at Ventura Artist Union, Group shows.
- 2008 Exhibited at Ventura Artists Union Group shows..
- 2008 Temporary sculpture, placed at State St. Santa Barbara.
- 2009 Temporary sculpture, placed at "Art on Parade", Denver, Colorado.
- 2009 Exhibited at The Ventura Artist Union Gallery , "The politics of green".
- 2010 Solo Show, "Figures and spaces". BAA, Ventura.
- 2010 Solo Show, "From figures to abstractions", at Channel Island University, CA.
- 2010 Juried show, Floor and wall mosaic to Porthueneme Library,CA. Fotos of work shown at "First International Contemporary Festival", Ravenna, Italy.
- Included in "Architecture musive".
- 2016 Mosaics International exhibit at Women's Museum, San Diego.

SELECTED AWARDS

- Bene Award, " Ministry and Liturgy", International Magazine. 2000 and 2003.
- 4 fellowships from Ventura Arts Council, 1991, 1998, 2000, 2003.
- Ravenna Community Award, 1967
- Det Suhrske Legat. 1972.
- San Cataldo, Italy. 1972
- Nominated for 2012 FOCUS ON THE MASTERS.
- Grant from Ventura County, 2012
- Grant from Ventura art's Council 2012
- Ventura Major's award, "Artist in the community"2014

SELECTED COLLECTION

Ventura, Ca. Municipal collection.
Ebeltoft Glasmuseum,DK.

INSTRUCTION

Workshop at SAMA, Austin. 2011
Ventura College, CA. Adult Education, "mosaics", 2011
Workshop with kids, 1973, 1982, 1996
Ventura College, CA. Adult Education, "stained glass", 1985
Holbaek School for glass artisans, "New lead". Workshop.

Call ID: 1556005 Artist ID: 7754
Status: Received

Helle scharlingtodd (Continued)

Silkeborg Glass school. Anja Glass, Workshop
Ventura Adult Center. 2015, 16.

SELECTED BIBLIOGRAPHY, books, articles and catalogs:

- Tile Industry News, vol.33, nr.4, 1990.
- "Bedre Byrum". Prof. Jan Gehl. DK.1991.
- Weilbacks Dictionary, 1998. Menighedsraadenes Magazine. Nr. 6, 9 De farver, Malermestrenes Magasin, spring, 1996, 1998.
- Coburg Glass preis, 1977, p.35
- Dansk Glas, 1994. Dansk Glass 2004. Glass, glass, glass, 1996. Observations, 1998.
- Glass Plastiken, Munster, 1998, 2000, 1992, 1994.
- Ministry and Liturgy Magazine, 2000, vol. 27, and 2003, vol.30.
- DanAir Magazine, 1993. Cover.
- Faith and Form, International Magazine, "From Brown to Yellow and Green." 2008
- Seasons, Magazine. Art & Architecture. Sept/ Nov/Oct. 08. (Nine who dare to work big).
- Glass in places, art of Helle Scharling-Todd. 2013 Author Solvej Todd. Blurb.com and Nordic Art and Architecture.
- Dansk Glaskunst, Ole Villadsen. 2012
- Glasmaler & Lichtgestalter nach 1945. Krefeld und der Niederrhein. 2012.

MEMBERSHIPS:

Ventura AUG, BAA, AIMC, BKF, SAMA.

PROFESSIONAL EXPOSURE

- Speaker at mosaic art symposiums: Germany, Belgium, Japan, Italy, Turkey, Greece, Brazil and Austria.
- 20 min. film in 1969 about Mexican mural development, shown on Danish TV 74.

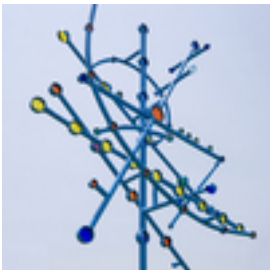
8) List of locations proposed piece has been displayed, if applicable

Santa Barbara, State St. and Northglenn, Colorado. "Art on Parade".

Art Detail

Category

Statement



color molecules

steel and glass

14' x 6' x 2'

\$15000.00

08

Call ID: 1556005 Artist ID: 7754
Status: Received

Helle scharlingtodd (Continued)



Color molecules
steel and glass
14' x 6' x 2'
\$15000.00
08



color molecule 1
steel and glass
13' x 4' x 4'
\$15000.00
2008



Color molecule 1.
Steel and glass
10' x 6' x 2'
\$13000.00
2012

bill gian

Contact

Partner

Contact via Cell Phone

Email billgianart@gmail.com

Phone (Redacted)

Cell (Redacted)

Web Site giandesigns.com

Mailing Address (Redacted)

Benicia CA 94510

Custom Answers

2) Description• Artist• Title• Description of the artwork• Medium• Dimensions (width x height)•

Value of the artwork

Artist: Bill Gian

Title: Shared Eye

Description: Painted steel "eye" mounted on top of a concrete pillar.

Media: Concrete, painted steel.

Dimensions: 144" x 48" x 48"

Value: \$25,000.00

3) Statement regarding contract Artists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the

City: <https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18>

I have reviewed the Public Art Agreement and, if selected, would enter into this agreement with the City.

4) Statement regarding theme Artist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

Artist's Statement:

"Shared Eye"

The concept for this work of art is that the piece is a symbol of a community sharing its vision for the future. The red wedge shape represents the collective eye, with its gaze serenely fixed on both the future and the past. It sits atop a rustic column that represents its foundation, which in this case, is sharing. The viewer is invited to look around to see what the eye sees as it gazes into the future at the community's shared vision.

5) Statement regarding purchase of artwork Artist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

I would be willing to sell the artwork to the City after the two-year exhibition period if there was interest from the City to purchase the artwork. The purchase price would be \$20,000.

6) Art installation plan Please reference the site

details, https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

The piece has four parts: the metal piece at the top, the top half of the pillar, the bottom half of the pillar, and the base. The base requires that it be bolted into the concrete slab below (4" depth, minimum). The top of the base has a steel plate with four threaded holes embedded in its top. Then the pillar pieces are stacked on the base and aligned, and four threaded steel rods are inserted from above and screwed into the steel plate in the base, and tightened. The top of the pillar has steel plates to which the metal top piece is bolted. Installation and removal require a three-person crew.

7) Artist bio/resume

Resume: Bill Gian

(Redacted)

billgianart@gmail.com

bill gian (Continued)

www.giandesigns.com

Bill Gian attributes the spirit of his art to his use of themes and ideas discovered in his ancestral Hellenic culture. His intuitive understanding of the core energies in mythic stories allows him to powerfully express ancient truths in contemporary art. Bill is internationally recognized for his ability to work with different media and create one-of-a-kind original works of art that have meaning to his clients/collectors and that readily appreciate in value. He creates uniquely beautiful and interesting paintings, sculptures, furniture art, and works of public art. His monumental contemporary installations in public places have won numerous awards. One of his homes, a transformed industrial urban compound, was featured on HGTV for taking steel and concrete to compelling new heights.

Through his International Art Parks team, Bill Gian transforms steel, concrete and water into magical spaces of play and wonder. He has created award-winning play features at the Arvada Center for the Arts in Colorado and at Briland Park in Harbour Island, Bahamas. His whimsical visions manifested in large interactive sculptures and playgrounds entertain thousands from all age groups and are designed for the differently abled.

At the Guggenheim Museum, the Museum of American Folk Art in New York, and the Museum of Contemporary Art in L.A., Bill Gian has been recognized for design work on garments and sculptures. His award winning creations have been featured on broadcast television and in international publications such as People Magazine, Landscape Architecture Magazine, Ornament, Colorado Expressions, El Universal, Caracas and Home and Gardens Television. Bill Gian has won various awards including the respected Landscape Architecture Award for Excellence and the Colorado Starburst Award for his Denver Public Art Parks projects. Bill resides in Benicia, CA and Denver, CO and has exhibited in New York, Los Angeles, Edinburgh, Zurich and Caracas.

Works of Public Art

- The Lightbox Project, public art for Benicia CA, 2018.
- Englewood public art gardens, Englewood, CO, 2013
- Arvada Center for the Arts Sculpture Park Installation, Arvada, CO, 2011
- Skyline Park Public Art Installation 'Coyote Ridge' Arvada, CO, 2010
- Englewood Public Art Sculptures, Englewood, CO, 2007
- Santa Fe Arts District Public Art Sculptures, Denver, CO, 2007
- Stanley British Creative Play Structure, Denver, CO, 2006
- Briland Park Sculpture and Design, Harbour Island, Bahamas, 2000
- Arvada Center Playground, Design and Sculpture, Arvada, CO, 1998
- Denver Children's Museum Public Art Sculptures, Denver, CO, 1993
- Larimer Plaza Public Art Commission, Denver CO, 1992
- Downtown Denver Partnership Public Art Commission 'Buffalo Herd', Denver, CO, 1992

Selected Exhibits and Events

- Ironhorse Gallery painting exhibit, Denver, CO, 2017
- Beyond Blue, Denver Public Art exhibit, Denver, CO, 2014
- 303 Museum Gallery, Denver CO, 2013
- Fuller Sotheby's, solo exhibit, Denver CO, 2013
- Fuller Sotheby's Cherokee exhibit, Denver, CO, 2013
- Susan Mathews: painting event and exhibit, Denver, CO, 2012
- Walk the Line Gallery: solo painting exhibit, Denver, CO, 2012
- Teal Gallery: group exhibit, Breckenridge, CO, 2011
- Artwork Network: group painting exhibit, Denver, CO, 2011
- Chow Chocolat Gallery: solo painting exhibit, Buffalo, NY, 2009
- Carla Wright Gallery: solo painting exhibit, Denver, CO, 2008
- John Mason: solo art exhibit and event, Reno, NV, 2006
- Morgenstern: solo painting exhibit, S. Lake Tahoe CA, 2005
- The Chapel Salon: water feature installation, Denver, CO, 2004
- Republic Plaza Corporate Collections: group exhibit, Denver, CO, 2000
- White Corporate Offices: water feature installation, Castle Rock, CO, 2000
- Sevilla at the Aladdin Casino: interiors and design, Las Vegas, NV, 1999
- Isle of Capri Casinos: interior sculpture installations, Black Hawk, CO, 1998
- Kaiser Permanente Corporate Offices: sculpture installation, Aurora, CO, 1992
- Sue Dakin: performance and sculpture installation, Los Angeles, CA, 1990
- The Lhasa Club: performance and sculpture installation, Los Angeles, CA, 1989
- Arte Hoy: solo painting exhibit, Caracas, Venezuela, 1988
- Ocho de Arte: solo exhibit, Caracas, Venezuela 1986
- Amsterdams: solo painting exhibit, New York, NY, 1985
- Fashion Moda: group exhibit and performance, Bronx, NY, 1985
- Z: group drawing exhibit, Zurich, Switzerland, 1984

Formal Education:

- Masters of Fine Arts, University of Colorado, Boulder, CO, 1983
- Bachelor of Fine Arts, Metropolitan State College, Denver, CO, 1979

Academic and Professional Achievements

- Director, International Art Parks
- Board of directors, Art Street, 2012
- Art director, Lux Q, 2012
- Colorado Starburst Award, 1999
- Arvada Recognition Award for playground design 1999
- American Concrete Institute Award 1999

Call ID: 1556442 Artist ID: 114996
Status: Received

bill gian (Continued)

- "Landscape Architecture" Public Art Award 1994
- Downtown Denver Partnership Award for Larimer Plaza 1993
- Edinburgh International Theater Festival Award 1984
- University of Colorado Fellowship Award 1983

Selected Feature Publications

- Art Cover Magazine, feature article and cover 2016
- Art Chaser Magazine feature article 2015
- Sotheby's Connoisseur Magazine, feature article 2013
- Temecula's Best California 2013
- People Magazine: 'Wearable art' 1987
- Landscape Architecture: public art feature 'rip rap' 1999
- Serenity Magazine: artist feature 2011
- The Denver Post: 'Public Art Playground' 1998
- Colorado Parent Magazine: 'Squiggles' 1998
- Rocky Mountain News: 'Making Friends with a Monky' 1998
- The Press: 'The Path Less Traveled' 1994
- Colorado Homes and Lifestyles: 'Learning ABC's, Photo Finish Feature' 1993
- Landscape Architecture: 'Denver The Wild Walking West' public art award 1993
- Icon Magazine: feature and cover 1993
- Ornament Magazine: 'A Portable Canvas' feature and cover 1991
- Rocky Mountain News: Style section, feature and cover 1991
- Denver Post: 'Worn to be Wild' fashion edition cover 1988
- El Diario: 'The Adventures of Bill Gian' international artist feature 1987
- El Universal: feature artist Venezuela 1986
- High Performance Magazine: 'From the Rockies Flows the Nile' 1983

8) List of locations proposed piece has been displayed, if applicable

Englewood, Colorado

Art Detail

Category

Statement



Shared Eye (Front)

Concrete, painted steel

144" x 48" x 48"

\$25000.00

2010

Call ID: 1556442 Artist ID: 114996
Status: Received

bill gian (Continued)



Shared Eye (placed on site)
Concrete, painted steel
144" x 48" x 48"
\$25000.00
2010



Shared Eye (with pedestrian)
Concrete, painted steel
144" x 48" x 48"
\$25000.00
2010



Shared Eye (with person sitting nearby)
Concrete, painted steel
144" x 48" x 48"
\$25000.00
2010

Call ID: 1556462 Artist ID: 8515
Status: Received

Oleg Lobykin (Continued)

Education

1985 Art Institute of Saint Petersburg, Russia
Major: Sculpture, Stone Carving, Restoration

Awards

2018 "Best of Show" at Bay Area Masters, juried competition by Peninsula Museum of Art
2016 Recipient of the Julia Morgan Award from the Institute of Classical Architecture & Art
2014 "Best in Show" at 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA
2009 Recipient of California Preservation Foundation's Preservation Design Award
2005 Independent Film Festival in Los Angeles, Spirit of Independence Award Design for statue awarded to George Clooney
1992 Honorary citizenship from the state of Alabama for his contribution to creating "The Alabama Column," a 23-foot column carved directly into the side of a mountain at the entrance of a limestone quarry

Public Art

2017 The Lodge at Edgewood, Tahoe: "Aspen Forest" relief carving on lobby stone wall tiles
2016 Pacific City, Huntington Beach: "Sea Foam" original sculpture 11'-6" high in Carrara marble
2011-13 Stanford University, Wallenberg Hall: Two marble statues re-created based on historical photos and research, completed and installed in early 2013
2011 Burning Man: Center Camp, Black Rock City, NV. Presented: Big Baby
2010 Restoration of Main Quad at Stanford University, Stanford, CA
2010 Burning Man: Center Camp, Black Rock City, NV. Presented: 12 small stone works
2008 Google: "No Swimming", Mountain View, CA. Temporary art installation. Work was shown originally at Burning Man in 2008
2005 Park La Brea Apartments in L.A., original design and fabrication of interactive playground sculpture inspired by Saber Tooth Cat

Selected Exhibitions

2018 Biennale Delle Nazioni (Biennale of the Nations), Venice, Italy
2015-17 Napa ARTwalk Outdoor Sculpture Exhibition, Napa, CA
2014 Sculpture Trail, Cloverdale and Geyserville, Sonoma County, CA
2014 Los Altos Museum, Moving Art Forward, Los Altos, CA
2014 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA
2012 West Coast Sculpture Show at Bancroft Garden, Walnut Creek, CA
2012 Spring Sculpture Exhibition, Oakwilde Ranch, CA
2012 Sanchez Art Center: "Left Coast Annual Juried Exhibition", Pacifica, CA
2007 California Modern Gallery: "Focal Points", San Francisco, CA

Publications

2017 Los Angeles Times, No Swimming Feature, September 15, 2017 Issue
2013 Sandstone & Tile Magazine, Wallenberg Hall Feature, Winter 2013
2009 Landscape Architect Magazine, La Brea Playground Feature, Dec. 2009
2007 Turn-Key, a Russian design magazine- Color Spread of a conceptual art project titled, "Window to Europe"
2006 Palo Alto Weekly, Cover of Jan. 13, 2006 Issue
2002 California Home & Design, Sept. 2002, Designer Profile section article and color photo

8) List of locations proposed piece has been displayed, if applicable

Burning Man
Cloverdale
Oakwilde Sculpture Ranch

Art Detail

Category

Statement

Call ID: 1556462 Artist ID: 8515
Status: Received

Oleg Lobykin (Continued)



Opus
Composite materials,
GFRC
8' x 10.5' x 3.5'
\$55000.00
2013



Opus
Composite materials,
GFRC
8' x 10.5' x 3.5'
\$55000.00
2013



Opus
Composite materials,
GFRC
8' x 10.5' x 3.5'
\$55000.00
2013

Call ID: 1556462 Artist ID: 8515
Status: Received

Oleg Lobykin (Continued)



Opus
Composite materials,
GFRC
8' x 10.5' x 3.5'
\$55000.00
2013

Grant Irish

Contact

Partner

Contact via Home Phone
Email grant@grantirish.com
Phone (Redacted)
Cell (Redacted)
Web Site www.grantirish.com
Mailing Address (Redacted)
Oakland CA USA
94607

Custom Answers

2) Description• Artist• Title• Description of the artwork• Medium• Dimensions (width x height)•

Value of the artwork

Grant Irish
Prime Mover
Fabricated from heavy gauge (7 gauge 304) stainless steel sheet.
121" x 24" x 24"

\$30,000 value (\$25,000 is price for Fremont to purchase)

Additional information regarding materials:

- Because of the random orbit finish the material it will not be sensitive to shoe prints, finger prints and the like; dirt, dust and environmental particulate that may accumulate over time can be hosed off with water.
- Even when installed permanently in an outdoor setting this material will not rust, weaken, wear or otherwise degrade with exposure to weather of any kind including but not limited to direct sunlight, wind, fog, rain and hail that will exist at the site.
- The material is not only strong but will not flake, splinter or crack making it ideal for use in a public setting.
- Outdoor work installed at this site may fall victim to graffiti and sticker. Paint can be removed from the surface of this material with acetone, stickers can be removed with Goo Gone and a plastic tool without damaging the finish. If objects are adhered to the surface with glue those can also be removed using stronger chemicals such as paint stripper.
- The thick gauge of this material makes it so that the work will stand up well to other forms of vandalism. There are no component parts that can be bent, pulled off, stolen or destroyed. The hardness of the material will make scratching or denting difficult for even angry vandals to accomplish yet repairable with ordinary tools of the trade.

3) Statement regarding contractArtists must review the Public Art Agreement and state in writing that, if selected, they would enter into this agreement with the

City: <https://fremont.gov/DocumentCenter/View/39816/Downtown-Rotational-Art-Program-Artist-Agreement-12-5-18>

If selected I will enter into this agreement with the City.

4) Statement regarding themeArtist must provide a written statement (up to 150 words) as part of their submittal explaining how their sculpture addresses and illustrates the theme.

Prime Mover is part of a group of work called fossils of industry, symbolic future relics of the tiny but powerful hardware that process data in this Information Age. Prime Mover's design suggests the flow of data as opposed to a firing piston, yet it has present-day relevance and is future-thinking, while memorializing our industrial past. It is this wide-spread sharing of data that brings people together, not just to socialize, but to create and collaborate. Without being over-stated, Prime Mover would solidly mark the intersection in a way that literally and figuratively reflects the changing downtown community: urban, modern, sophisticated and tech savvy. Prime Mover's varying angles and planes with unique finish allow the piece to appear dynamic as it reflects color and light. Its design thus lends hue, shadow and reflective movement to the piece in the eyes of passersby. The more traffic, the better.

5) Statement regarding purchase of artworkArtist must state in writing if they would be willing to sell the artwork to the City after the two-year exhibition period if there was an interest from the City to purchase the artwork. The artist must also indicate the purchase price of the artwork. The artist's willingness to sell the artwork will not affect the selection process.

The value of the artwork is \$30,000, however I will sell the artwork to the City of Fremont for \$25,000 which price would include the \$5,000 two year stipend leaving a \$20,000 balance due at the end of the two year temporary exhibit.

6) Art installation plan Please reference the site details, https://artist.callforentry.org/fair_plans/5932.pdf, and provide an installation and removal plan and requirements for the attachment of the Artwork to the concrete pad.

Delivery and Installation

Grant Irish (Continued)

Regarding delivery: at Grant Irish Studio in West Oakland the sculpture will be loaded onto the 12 foot flatbed truck owned by Grant Irish and secured with nylon ratchet straps. The sculpture will be off loaded from the flatbed truck by hand and put into place at the site.

Regarding Installation: The steel base of the sculpture would be bolted directly into a concrete surface. At the foot of Prime Mover, inconspicuously tucked under one of its bends is a small stainless steel panel (measuring 4" tall by 24" wide) that is affixed by screws to the piece. The panel is removable to expose a stainless steel plate on the inside skeleton of the sculpture through which bolts are inserted to affix the piece to the concrete. The panel can be welded instead of screwed back on, if needed, so that it could not actually be removed again unless and until de-installation is required.

7) Artist bio/resume

Public Art

2018: The Crossing, Portland, OR
2015-2017: Sculpture in Civic Center Park, Newport Beach, CA
2014: Tower Lofts Association, Jack London Square, Oakland, CA

Museum Exhibitions

2002-04: Craft Showcase, Museum of Craft and Folk Art, San Francisco, CA

Solo and Two Person Shows

2013: Metal X Two, The Atrium at 600 Townsend, San Francisco, CA
2006: Grant Irish Bronze, Giorgi Gallery, Berkeley, CA
2005: Dead to Me, On Sixth Gallery, San Francisco, CA
2004: Grant Irish Vessels, Yaw Gallery, Birmingham, MI

Selected Exhibitions

2015: Palm Springs Fine Art Fair (represented by ten472 Contemporary Art)
2015: LA Art Show (represented by ten472 Contemporary Art)
2014: CONTEXT, Art Miami (represented by ten472 Contemporary Art)
2014: Sculpture in the Garden, Filoli, Woodside, CA
2011: Relaunch Part II, Varnish Fine Art, San Francisco, CA
2010: Mettle, Marijke's Grove at Paradise Ridge Winery, Santa Rosa, CA
2010: Bronze Show, GUMP'S, San Francisco, CA
2008: Five Years, Varnish Fine Art, San Francisco, CA
2007-08: Featured Artisans, DeYoung Museum Store, San Francisco CA
2007: Modern Bronze, The Atrium at 600 Townsend, San Francisco, CA
2006: Bay Area Bronze, Varnish Fine Art, San Francisco, CA
2005: Fountains, GUMPS, San Francisco, CA
2005: Greetings From City of Paris, 111 Minna Gallery, San Francisco, CA
2005: Spring Garden, Filoli, Woodside, CA
2002-05: Craft, American Craft Council, San Francisco, CA
2004: Bay Area Sculpture, Varnish Fine Art, San Francisco, CA
2004: TechnoOrganic, Record Street Café Gallery, Reno, CA
2004: California Transformation, GUMPS, San Francisco, CA
2004: A Medium for Living, DEN, San Francisco, CA
2003: Craft, American Craft Council, Baltimore, MD
2003: Gods of Art & Wine, Varnish Fine Art, San Francisco, CA
2003: Grand Opening, Varnish Fine Art, San Francisco, CA
2002: New Works, Record Street Café Gallery, Reno, CA
2001: 7-11, 111 Minna Gallery, San Francisco, CA
2001: The Fire Garden, The Crucible Gallery, Berkeley, CA
2000: Anniversary, Gallery23Ten, Oakland, CA
2000: City of Paris, Exhibit of Bronze, 111 Minna Gallery, San Francisco, CA

Education

California College of Arts and Crafts, Oakland, CA (attended 1993-1995)

Professional Experience

2007-Present: Chief Assistant to sculptor Brian Wall, Oakland, CA
2002- Present: Grant Irish Studio, Oakland, CA
1998-2003: Studio Assistant to sculptor Archie Held, Richmond, CA
1995: Finishing and patina, Artworks Foundry, Berkeley, CA

Bibliography

San Francisco: Architecture & Design, p. 116 (teNeues 2005)
American Art Collector, Vol. 1, Book 1, p. 156 (Alcove Books 2004)
"The Art of Giving," San Francisco Chronicle Magazine, Nov. 16, 2003, p. 18
"Feast of Fire," SF Weekly, Jan. 26, 2002, Vol. 18, No. 51, p. 11
"Into the Crucible," SF Weekly, June 27-July 3, 2001, Vol. 20, No. 21, p. 15
"Gallery23ten" Urban View, Jan. 19-Feb. 1, 2000 Vol. 1, No. 22, p. 21

8) List of locations proposed piece has been displayed, if applicable

CONTEXT, Art Miami
The Atrium at 600 Townsend, San Francisco, CA

Call ID: 1556817 Artist ID: 206940
Status: Received

Grant Irish (Continued)

Sculpture in the Garden, Filoli, Woodside, CA
Paradise Ridge Winery, Santa Rosa, CA

Art Detail

Category

Statement



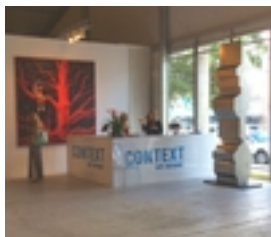
Prime Mover

Stainless Steel

121" x 24" x 24"

\$30000.00

2010



Prime Mover

Stainless Steel

121" x 24" x 24"

\$35000.00

2010

Call ID: 1556817 Artist ID: 206940
Status: Received

Grant Irish (Continued)



Prime Mover
Stainless Steel
121" x 24" x 24"
\$30000.00
2010



Prime Mover
Stainless Steel
121" x 24" x 24"
\$30000.00
2010

Marija Bleier (Continued)

Tom has recently become a Partner in the Elysium Bandini Studios team in Los Angeles as a Film Producer and Director of Visual Arts content.

Artist Statement:

My art work is made up of 80% found materials. That includes the surfaces that I paint on, the paint itself, the large items and the small ones. The things I actually spend money on are more for structural integrity like glue, screws, tape, brushes... all the

tools that go into sticking the found objects together. I've now also started to spend money on other people's art, usually anonymous sculptures, that I incorporate into my own work.

I consider myself a folk artist, representing images of the Bay Area California where I live, our shared global culture, as well as

scenes of my inner life in the subtler realms of reality.

I consider myself an outsider artist, but I like to say insider artist... meaning that I believe in inventing techniques of manifesting

ideas as art. Mostly this type of art is self-taught and often very unique to the individual.

And the third element in my style of work is that of collaboration. I love to work with other artists on the same piece. By doing this my process always stays on the cutting edge of fun, unpredictable, explorative, and fast. It keeps me open to the stories, images and energies that I could never create on my own.

My narrative work comes into play after developing my characters through sculptures and paintings and then bringing them further to life through story, drawings and song.

Tom is the director for the Firehouse Art Collective in Berkeley CA, a space for artists of all disciplines to co-create community

and culture, and collectors to buy cutting edge art of lasting value.

There are 6 California Bay Area locations which include various combinations of art studios, group living spaces, event spaces, and micro store fronts for retail.

TomFranco.com

FirehouseArtCollective.com

facebook.com/Firehouse.Art.Collective

Thomas Franco

Tom is the director of the Firehouse Art Collective in Berkeley and Oakland Ca. There are 6 locations that house on average 100 artists monthly. These facilities include art studios, housing, retail spaces, food service and event space. We have 7 small galleries that produce shows on a monthly basis. FirehouseArtCollective.com

In 2017 Tom joined as a Partner to EBstudios.org/ TheArtofElysium.org. This nonprofit serves communities that need art programs, with the slogan that "art heals," as well as creating opportunities for emerging artists. The four verticals cover film, fashion, music/movement, and visual arts.

For the past 22 years, since 1996, Tom has been producing sculptures, paintings and drawings on a regular basis. Here are a few of the highlights of recent years.

ART EXHIBITIONS

2017 | Arizona State University Museum Ceramic Research Center.

Solo Show with collaborative group including James Franco and Tom Franco Co-Lab. Twelve ceramic pipes, free standing, carved and glazed at Mission Clay Arts & Industry program.

2017 | The Art of Elysium solo show. Art Salon series. Los Angeles, CA.

2016 | Berkeley Art Center group show. CA.

2016 | Jennifer Norback Fine Art, 2 people show with Vivian Van Blerk, Chicago

2016 | Solo Birthday Art Show Firehouse Art Collective.

Firehouse Indie Micro Mall, Berkeley CA.

2015 | University of Santa Cruz, Mary Porter Sesnon Gallery.

Guest teacher of a class called Curatorial Practice and group mural project in the gallery. Participated in the artist lecture series.

2015 | Hillsdale High School mural director/ painter and guest teacher.

2015 | The Ingenuity Festival.

Painted six 8' tall cement pipes, installed by Mission Clay, in collaboration with Tom Franco Co-Lab group, and produced a live music performance on stage with The Sweet Bones. Cleveland Ohio.

2015 | The Verne Collection, 2 people show with James Franco. Cleveland Ohio.

2015 | Solo Birthday Art Show Firehouse Art Collective.

Firehouse Indie Micro Mall, Berkeley CA.

2014 | Solo Birthday Art Show Firehouse Art Collective.

Firehouse North Gallery, Berkeley CA.

2013 | Solo Birthday Art Show Firehouse Art Collective.

Firehouse North Gallery, Berkeley CA.

2013 | Yerba Buena Center for the Arts. Part of the "Converge" YBCA series.

Curated and directed with Julia Lazar, and exhibited sculpture. Evening of collaborative performances from Firehouse Art Collective members and group art show.

2012 | Solo Birthday Art Show Firehouse Art Collective.

Public Market, Emeryville CA.

2012 | Outdoor large sculpture exhibit. "Works in Nature" at Cal Shakes, Orinda

2011 | Solo Show Firehouse Art Collective.

Firehouse North Gallery, Berkeley CA.

FILM & VIDEO

2017 | Had two scenes in The Disaster Artist, a highly celebrated film put out by A24 and Warner Bros. Pictures. 2017.

Call ID: 1556962 Artist ID: 350211
Status: Received

Marija Bleier (Continued)

2017 | Directed a fashion video for Vogue fashion week, in collaboration with St. Roche & Elysium Bandini Studios.

2017 | Produced a short film "The Fringe Class/ The Art of Love" as sequel to Metamorphosis Junior Year.

2016 | Producer on a feature film "Metamorphosis Junior Year."

Co-taught a yearlong workshop with 40 high school students, with an emphasis on writing a screen play, directing, editing, cinematography and producing a feature film.

Screened at Cinequest and Mill Valley Film Festivals.

Acted in the film as the art teacher Mr. Z.

PUBLICATIONS/ILLUSTRATIONS

The Four Shoe Face Brothers, 32 page children's book, hand painted.

(Jennifer Norback Gallery printed as a fine art book 2016)

Metamorphosis, 10 illustrations for a young adult novel (Candlewick Press 2009)

Falling Hard, 100 Love Poems by Teenagers, poetry published in AN ANTHOLOGY (Candlewick Press 2008)

Primary Poetry, illustrated two books of poetry for children, (RGS Publishing, 2006)

Heart Treasure Chest, hand printed book with linoleum prints, sold at Verne Gallery and collected by Special Collections division of Cleveland Public Library, 2001

You Hear Me?, Poetry Published in an anthology (Candlewick Press, 2000)

THEATER PERFORMANCE

Thomas Franco was a core member of Artship Ensemble (2004 - 2010), he played major roles in ensembles theater production. "Tarantella, Tarantula" (ODC Theater, San Francisco), "Burning of Ancient Library of Alexandria (CounterPulse, San Francisco), "Tender Stone" (at CounterPulse in San Francisco). He also participated in community productions.

EDUCATION

California College of the Arts, Ceramics Focus, Oakland, CA, 2003-2005.

UC Santa Cruz, Bachelor of Arts, Visual Arts, June 2002.

HOBBIES

Tai Chi, swimming, dance, collaborative sculpture, working with children & teens.

8) List of locations proposed piece has been displayed, if applicable

This work has been on display at Arizona State University in Arizona and currently is on display in Danville, California in front of the Village Theatre Art Gallery.

Art Detail

Category

Statement



Whale

Clay and paint

93" x 24" x 24"

\$20000.00

2017

Call ID: 1556962 Artist ID: 350211
Status: Received

Marija Bleier (Continued)



Aquarium
clay and paint
93" x 24" x 24"
\$20000.00
2017



Ceramic Pipes
clay and paint
93" x 24" x 24"
\$20000.00
2016



Aquarium and Whales
ceramic pipes
93" x 24" x 24"
\$20000.00
2016