



**MINUTES
ART REVIEW BOARD (ARB)
SPECIAL MEETING OF JANUARY 29, 2020**

CALL TO ORDER: Chairperson Meerjans called the meeting to order at 3:30 p.m.

PRESENT: Chairperson Meerjans
Vice Chairperson Deridder
Board Members Benton, Squires, and Valdez

ABSENT: None

STAFF PRESENT: Luciana Torres, Management Analyst
Anna Guiles, Management Analyst
David Wage, Senior Planner

APPROVAL OF MINUTES: **Board Member Squires** moved to approve minutes from the November 20 and December 18, 2019 regular meetings. **Board Member Valdez** seconded and motion carried unanimously.

DISCLOSURES: None

**PUBLIC/
ORAL COMMUNICATIONS** None

PUBLIC HEARING ITEMS

Item 1. **PUBLIC ART FOR FREMONT’S TEMPORARY HOUSING NAVIGATION CENTER** – To consider public art installation for Fremont’s temporary Housing Navigation Center located in the rear parking lot of City Hall, 3300 Capitol Ave.

Management Analyst Anna Guiles gave a brief presentation and reviewed the details that were discussed at the November 20, 2019 ARB meeting, including the artistic theme, preferred style of artist, possible locations, and the budget of \$10,000.

The Board discussed the recommended locations for art as described in the staff report, which were as follows:

- Main entrance
- Outdoor gathering spaces
- Modular buildings and storage containers
- Path of travel

The Board prioritized their location preferences and ranked them in order of: outdoor gathering spaces, storage containers, and path of travel. **Board Member Benton** moved to approve the aforementioned ranking and **Board Member Squires** seconded.

The motion carried by the following vote:

AYES: 4 – Benton, Meerjans, Squires, Valdez
 NOES: 0
 ABSTAIN: 1 – Deridder
 ABSENT: 0

Item 2. **PUBLIC ART FOR FAIRFIELD RESIDENTIAL DEVELOPMENT
 INSPIRATION PLAZA SITE IN WARM SPRINGS INNOVATION DISTRICT**

– To receive a presentation with artwork submissions, provide feedback, and select finalists for new public art installation located at the Fairfield Residential Inspiration Plaza site at 44758 Old Warm Springs Boulevard at the northeast corner of South Grimmer Boulevard and Old Warm Springs Boulevard in the Warm Springs/South Fremont Community Plan Area as part of the Warm Springs Innovation District Art Work Plan, and to consider an exemption from the California Environmental Quality Act (CEQA) per CEQA Guidelines Section 15061(b)(3), General Rule, which states that, where it can be seen with certainty that the activity will not have a significant effect on the environment, that activity is not subject to CEQA.

Management Analyst Luciana Torres introduced the item and gave a brief presentation. She reported on the call for artists that was managed through the web based program, CaFÉ, which received 94 qualifying submissions. She then reviewed the list of recommended proposals chosen by a panel of City staff and included these as Informational Item 1 in the agenda packet.

Vice Chairperson Deridder introduced into discussion her preferred list of submissions from the 94 qualifying submissions. Following review and discussion, **Board Member Benton** moved to select five finalists (attached) to interview and **Board Member Valdez** seconded.

The motion carried by the following vote:

AYES: 5 – Benton, Deridder, Meerjans, Squires, Valdez
 NOES: 0
 ABSTAIN: 0
 ABSENT: 0

Management Analyst Torres also presented the project developer's favored submissions, to which they concurred on three of the five finalists.

MISCELLANEOUS ITEMS

Item 1. 2020 ELECTION OF OFFICERS

Board Member Squires moved to retain Barbara Meerjans as Chairperson and Jacline Deridder as Vice Chairperson. **Board Member Valdez** seconded the nominations and the motion carried unanimously.

Information from Board and Staff:

- Information reported by **boxART! Program Manager Susan Longini**:
 - Ms. Longini is still working on the box that will be sponsored by the *HERS Breast Cancer Foundation*.
 - The family of a man killed at the intersection of Stevenson Boulevard and Liberty Street would like to adopt the box located at this corner in commemoration of his life; the box would be painted by the family and would be paid for by a sponsorship. The Board was amenable to this, but stated they would like to see the design ahead of time.
 - There are approximately 4 boxes in the Downtown area that are void of art. Ms. Longini proposed using the vinyl wrapping method and historical photos from the Washington Township Museum of Local History to create a collage for these boxes. She said the boxART! program had funds available. The Board was amenable to this.
 - The recent relinquishment of State Route 84 allows the City to have local control over certain parts of Thornton Avenue, and there are several boxes along this road that can be incorporated into the boxART! program.
 - Ms. Longini suggested that another call for artists be done for the boxART! program in late spring, so that the painting of boxes could be done during the summer.
- Information reported by **Management Analyst Luciana Torres**:
 - The next regular ARB meeting of February 19, 2020 has been cancelled to allow for the coordination and scheduling of artist interviews, which will be conducted at a special meeting on February 26, 2020.
 - Two board members were requested to serve on the Irvington BART Station Art Selection Committee, to which **Vice Chairperson Deridder** and **Board Member Squires** volunteered.
 - A call for artists for the Metro Crossing Urban Plaza project will be going live the week of February 3, 2020.
 - An additional call for artists for the Downtown Event Center is anticipated to go live shortly.
 - A new position for a part-time, temporary *Public Art Manager* was recently approved and should be open for recruitment within the next six months.

- Reviewed the City's attendance policy for Boards and Commissions and emphasized its critical nature at this time, as there are substantial projects in the pipeline.
- Information from Board: None
- Art Liaison Update – Christina Valdez: None

ADJOURNMENT

Meeting was adjourned at 6:02 p.m.

APPROVED BY:

A handwritten signature in cursive script, appearing to read "Luciana Torres".

Luciana Torres, Secretary
Art Review Board

Finalist:
Bubble Clouds
Mirek Struzik

BUBBLE CLOUDS

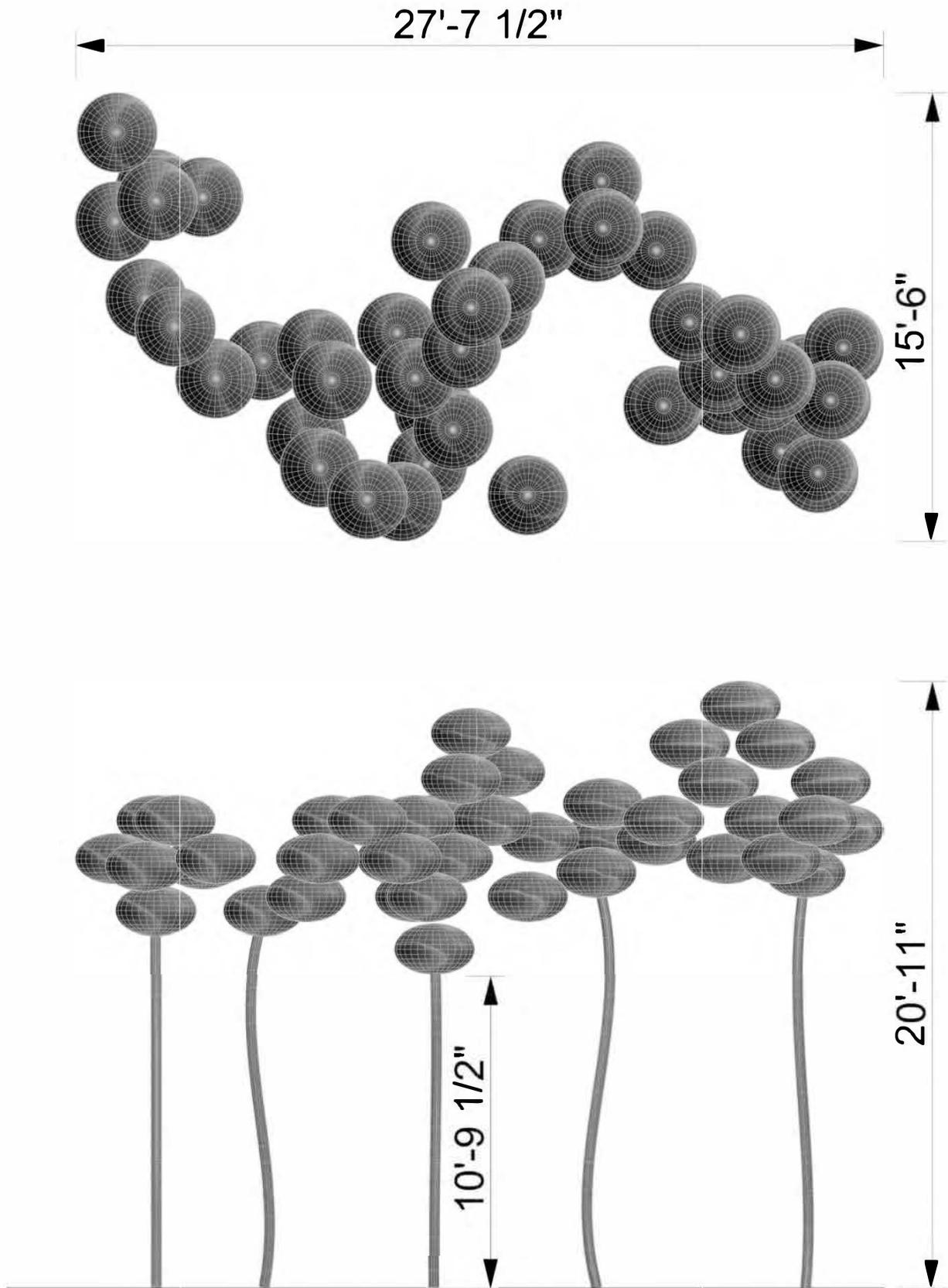
The sculpture presents a fictional, man-made species of tree. Bubble Clouds is characterized by a crown made up of large oxygen bubbles that, after the ripening period, detach from the trunk and dissolve in the atmosphere. The second characteristic feature of this tree is the night illumination in all RGB colors, which makes the crown look like a multi-colored cloud.

Viewers have the option of programming the color palette of the illumination, so they can instantly experience their influence on the trees and at the same time be the subject to the inspiration based on its reactions.

In an abstract way, the sculpture highlights the two most common human expectations of the plant world: oxygen production and decoration. Other aspects of the life of Bubble Clouds are left to the reflection and interpretation by the viewer.

The sculpture is an expression of the tension between biological sciences, art, and technology. This relationship on the one hand is the path to abstraction, on the other hand it is the inevitable return to nature. The sculpture reminds us of our need to breathe and look, and encourages doing it consciously.

Material: acid resistant stainless steel



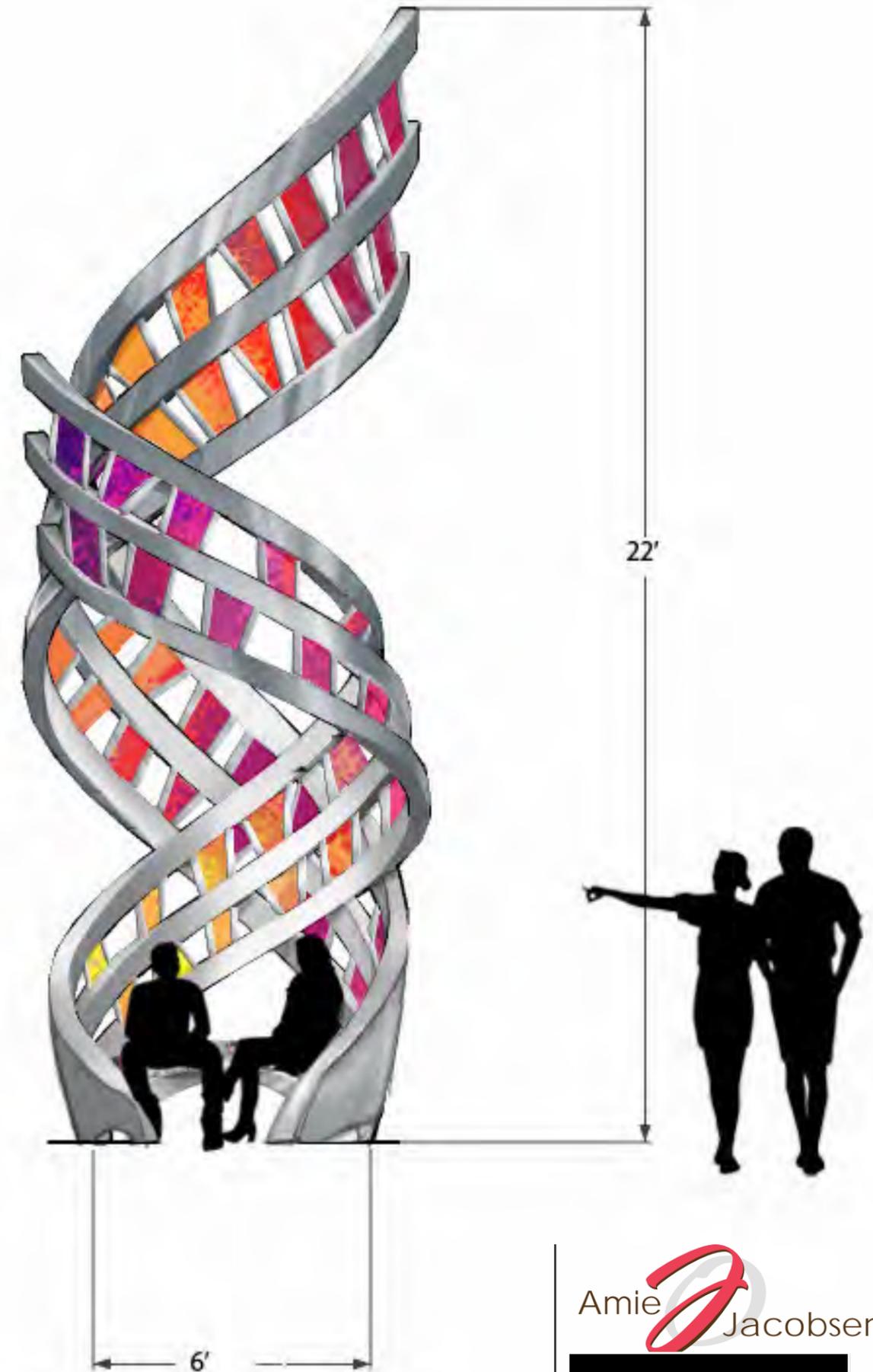




Finalist:
Flame of Inspiration
Amie Jacobsen

WORKING TITLE: THE FLAME OF INSPIRATION

“The Flame of Inspiration” would be a 22’ tower made of polished stainless steel and thick cast, colored glass. To be “inspired” is to be filled with an animated, quickening, or exalting influence. It arouses strong feelings, intense thoughts and new ideas and has been often been related to spiritual experiences. The Flame of Inspiration is meant to invoke these feelings. The towering size and the colored glass insets would be reminiscent of the luminescent stained glass windows of ancient cathedrals, but the shiny stainless finish and twisting shapes are decidedly contemporary. The steel and glass are both low maintenance, long lasting, and very strong. The glass would be 1” thick castings, much thicker and stronger than the average window, with a shatter resistant coating. With up-lighting or possible LED strands running down the stainless strips, the piece would both gleam in the daylight and make a striking beacon at night.



Amie  Jacobsen


Front

Side

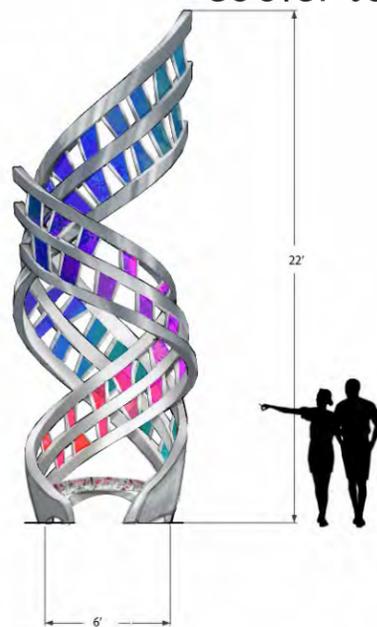
Back

316 "Marine" grade stainless steel

1" thick cast glass

Bench/seating area topped with glass infused concrete top.

Possible alternative color scheme with a cooler tone.



MATERIALS:

316 "marine" grade stainless steel would get a shiny, "brushed" pattern polish.



Thick cast glass is durable and would have a shatter resistant coating.



Seating area could be topped with glass infused concrete to bring some of the glass coloring into the bench.



Possible lighting for night-time illumination

Finalist:
Growth
Shan Shan Sheng

GROWTH

PUBLIC ART PROPOSAL

SHAN SHAN SHENG



GROWTH = LONGLASTING

Composed of mirrored steel, the chrome surface of GROWTH shines with life by day, by night it is activated with installed light.

GROWTH is durable, long-lasting, and easy to maintain, while attracting audiences to explore the urban landscape.

GROWTH's form is simple, refreshing, and bold.

As a public artwork, GROWTH expresses urban vitality, growth, and energy at a moment in Fremont's growth and renewal.

GROWTH amplifies and heightens experience of the urban landscape.

GROWTH = ENERGY

GROWTH will become an instant iconic symbol, popular with everyday pedestrians and visitors.

GROWTH's shape suggesting nature, beauty, energy, and subtle power.

With it's quickly recognizable form, GROWTH will be in visual dialogue with all ages.

GROWTH = ENGAGING

As a quickly recognizable symbol, GROWTH will be in visual dialogue with all ages.

GROWTH will become a site attraction inviting passersby to take pictures with its bright, iconic form.





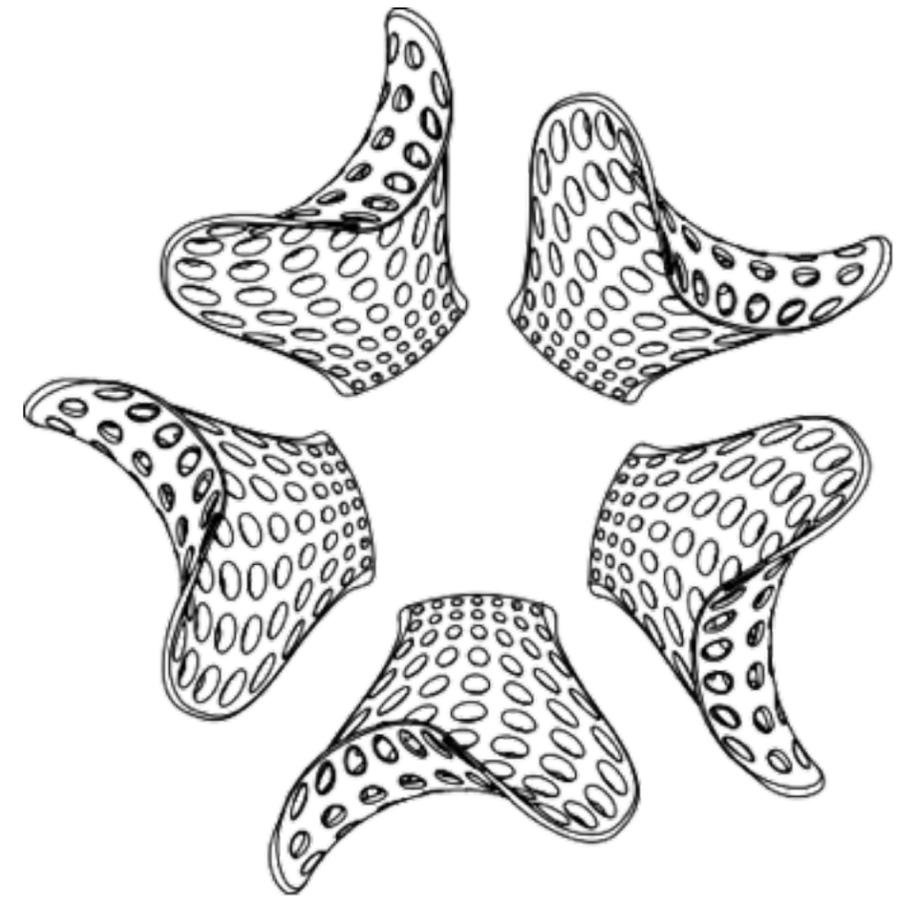




GROWTH

NATURAL + ICONIC

FORM





Size

7.8 meters tall
7 meters diameter



Finalist:
Unfolding Crown
James Dinh

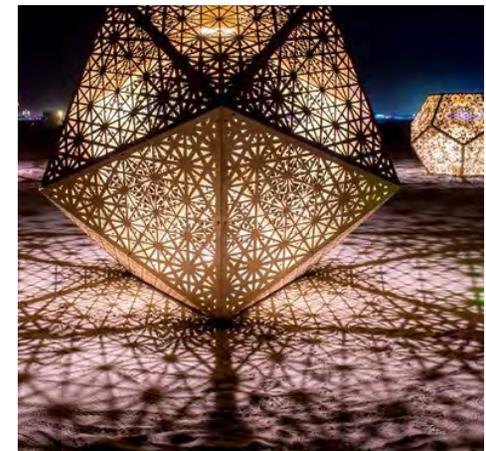
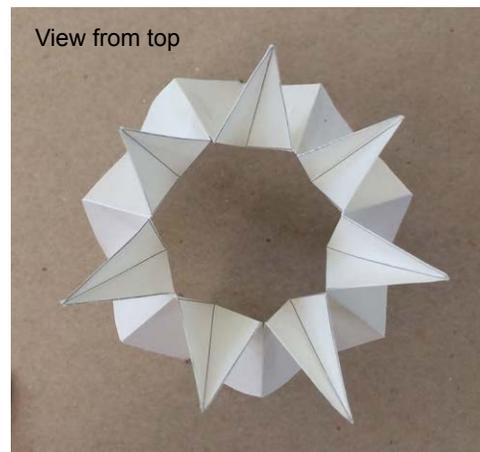
NARRATIVE: UNFOLDING CROWN

The proposed design for Inspiration Plaza was inspired by origami paper folding and the image of a crown. The sculpture not only recalls the image of a regal crown, but also evokes an uplifting and inspiring sense of striving for a higher good.

In addition to being symbolic, the artwork creates an inhabitable space that invites imaginative interaction, reflection, and togetherness. The artwork offers a community space that people of all ages can discover. The sculpture's center is open to sky, allowing sunlight to pour in.

Reminiscent of leaves or wings, each panel helps to support the adjacent panels. As the panels rise to a narrow point, they "unfold" outwards to create a crown. Since the sculpture can be viewed from the upper rooms of the surrounding buildings, people will be able to see the shape of a bursting star. The panels are perforated with leaf-shaped patterns, that will create ever-changing shadow patterns on the ground. At night, the sculpture will be internally lit with in-ground uplights, which will create a lantern-like effect.

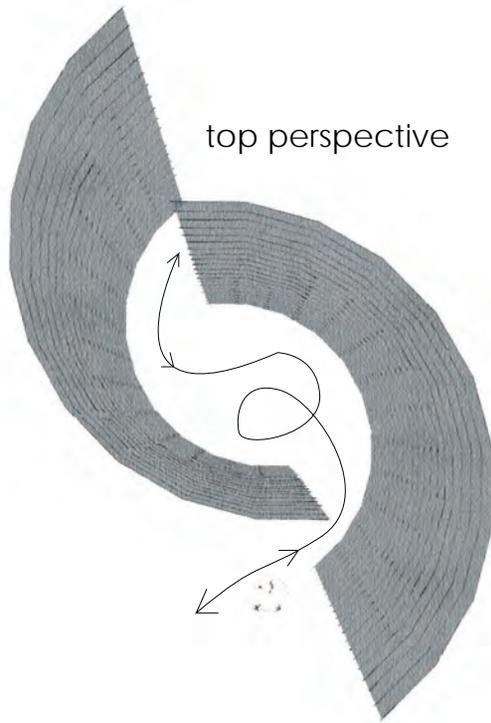
The sculpture will be fabricated from steel (stainless steel if the budget permits). The perforated patterns on the panels will be cut by water-jet cutting technology. The sculpture will be approximately twenty feet high by twenty feet in diameter.





Folded like origami, the steel sculpture is perforated with leaf-shaped patterns, that will create ever-changing shadow patterns on the ground. At night, the sculpture will be internally lit with in-ground uplights, which will create a lantern-like effect.

Finalist:
Patrick Marold



top perspective

transparent, tinted glass panels supported by steel lattice/frame



36"

approx
15'-20'

Inspiration Plaza, Concept Proposal.
Patrick Marold Studios Inc. 12/19

I envision a pair of arced stained-glass walls that create a colorful and luminous passage while presenting an iconic form visible from afar. The transitioning colors will project and reflect onto the landscape and surrounding architecture. The color scheme is open to adjustment, as is the scale.

Patrick Marold